



FRASER COAST BROMELIAD SOCIETY INC.

NEWSLETTER

Volume 22 Issue 04

April 2026

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April Meeting

25th SATURDAY APRIL (ANZAC DAY)

VENUE: DUNDOWRAN HALL

12:30pm Plant & Nursery Sales
 12:45pm Plant of the Month voting
 1:00pm Monthly Meeting starts

Guest speaker

David Ward *Relationship between fungi and bromeliads*

Show and Tell

Neoregelia is the featured topic for **April**

Bring along your plants for 'Show N Tell', also enter them in the Popular vote competition.

You are encouraged to bring along other plants for 'Show N Tell' that are of special interest to you or that you are having challenges with identifying or growing

Popular Vote Competition Variable Categories are:

Neoregelia – Up to 250mm pot and Tillandsia – MOUNTED

Content of Newsletter

- Management Committee Update
- Show and Tell & Guest Speaker Nigel Thomson
- Popular Vote Categories 2026
- Out and About local and overseas
- Barry Kable & Robin Parry on ABC gardening Australia
- Bromeliad Society of Queensland & World Conference Show & Sale (California USA)
- New Australian Bromeliad Cultivars
- Nursery Supplies
- Diary Dates
- Anzac Biscuit History & Recipe

MARCH BIRTHDAYS

Happy Birthday



Giles Blaber
 Garry Breeze
 Tori Gough
 Del Gough
 Barry Hagedorn
 Sue Hagedorn
 Elizabeth Hopper
 Stan Walkley
 Jan McCart
 Ron Murray

Management Committee Update

Special Guests offer valuable insights into bromeliads and foliage plants, facilitating discussions that enable attendees to gain expert gardening tips and consider purchasing items to enhance their gardens. See the updated **FCBS Inc. events for 2026 below**

Fraser Coast Agriculture Show Society held on Thursday & Friday 21st and 22nd May - We encourage our members to submit their bromeliads for consideration in the Bromeliad Class. This event provides an excellent opportunity to showcase your preferred bromeliad to the community and potentially earn recognition in a winning category.

Note: All exhibits except Classes from 15001 - 15035 entries must be submitted online at <https://showday.online/show/frasercoast> **no later than Tuesday 12th May 2026**. Roses, Gerberas, Cut Flowers, Shrub Flowers and Foliage will be accepted in the Herb McLean Horticulture Pavilion on Tuesday 19th May 2026 from 9:00am – 1:00pm. **No late entries accepted.** Members can download the schedule from the Fraser Coast Agriculture Show Society web page.

Please see Narelle Hoffman for more information

Hervey Bay Botanic Gardens



Event on 26th to 27th September

FCBS Inc has secured the same stall in the same location as last year. If you would like to be part of the expo or sales of your plants, contact a committee member for further information. Enjoy a day in the gardens with friends.

Monster Sale planning is underway and moving ahead

Show and Tell



Jan Hutchins showed us her *Dyckia estevesii*, has a lovely fan shape and pretty orange flowers. She bought it from Michael Lyall at Clifton between Warwick and Toowoomba. It thrives in that climate.



Peter Maczi shared that he really likes this *Orthophyllum Copper Head*. It is very prickly and has its pups on the top of the stem.



David Ward showed us his *Guzmania Mini Belle*, which he really likes because it has a red blush when flowering and puts up a huge red flower on it. Such a small flower off a huge plant!

Guest Speaker



“Out of Africa “ into “Oz”

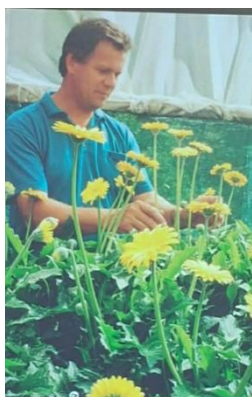
We are very privileged to have an experienced expert brom grower, Nigel Thompson, in our club and this month he shared his journey in bromeliad growing over many years, first in South Africa and then in Australia. He became struck with a terrible illness which is incurable, and officially became a bromaholic, which he still is to this day. (We understand!!)



In 1978 Nigel started growing annuals in Durban, but the following year he became fascinated with broms when he saw a display of broms at a nursery. From then on he bought every brom available and a friend suggested he import some, so his first import was from Alvim Seidel in Brazil and at that time he bought his first shade house. “I had no idea what I was doing”, he said. In 1980 he bought some beautiful variegated broms, and when he went to Europe on business, he also visited brom nurseries and kept increasing his collection, buying from well-known sellers across the world. So he was importing regularly from Europe, South America, and the USA. It was easier then as there were no quarantine regulations. Some came with creatures in the packaging, including a snake!!

He quickly ran out of space and bought a half-acre next door to build shade houses. He became a founding member of the South African Bromeliad Society. He started a business as a wholesale supplier of broms to retail nurseries, created displays at shows and he did talks at garden clubs and societies. This led to doing landscaping as well. At that time he was able to open his own textile factory, and he became the managing director of large retail factories. The textile business grew and grew, and he eventually sold his plant retail outlet.

In 1993 Nigel applied for residency in Australia and visited Australia in 1994 to see what the possibilities were. In 1996 they were granted residency and moved to Australia with 9000 broms and tillies. They were not allowed to bring money out of South Africa, so a lot of their wealth was lost. But there was hope for the future with the 9000 broms!!! Nigel moved to Cairns near his brother, but a lot of his plants were lost with poor care at the Quarantine stations. With good care some of the plants started to recover.




In 2000 they moved to the Sunshine coast and bought ten and a half acres there. They couldn't afford to build a house but built two large shade tunnels on the property. Rosalie went back to nursing to help keep the family going. They started growing gerberas for the cut flower market, selling to florists and Woolworths. They also had broms but realised that they would take too long to make a living from. They became the largest grower of gerberas north of Brisbane. However, Woolworths later cut the price by 30 %, so they decided to try making a living with the broms and built more shade houses to develop the business. It grew to two and a half acres under shade, and they imported thousands of broms every year. The business was thriving with lots of hard work, but there were setbacks, such as major storm damage, which demolished many large shade houses.


Nigel and Rosalie are so resilient and resourceful, so they continued to go bravely forward.


The bromaholic illness could not be cured, but later they decided to downsize and move further north with all their favourite plants and settled at Burrum Heads to continue the brom business on a smaller scale. Nigel is a highly respected grower. He is still producing new hybrids and selling them across Australia and overseas. Nigel and Rosalie, we tip our hats to you! We are so blessed to have you in our club!!


Article by Lorraine Ward


Popular Vote **MARCH** Results 2026


 <i>First Pink Goddess</i>	Place	Patterned Leaf Vriesea	Exhibitor
	1 st	First Pink Goddess	David Ward
	2 nd	Abigail Jean	John and Narelle Hoffmann
	3 rd	In-Fell-Able	Sue McDonald

 <i>Vriesea Vogue</i>	Place	Flowering Bromeliad	Exhibitor
	1 st	Vriesea Vogue	John & Narelle Hoffmann
	2 nd	Guzmania Sherrin	David Ward
	3 rd	Walfussia Creation	Jan Hutchins

 <i>Iemeltonia artheacidides</i>	Place	species	Exhibitor
	1 st	Iemeltonia nartheacidides	David Ward
	2 nd	Dyckia estevesii	Jan Hutchins
	3 rd	N/A	

 <i>Aechmea Roberto Menescal</i>	Place	Other Genera	Exhibitor
	1 st	Aechmea Roberto Menescal	David Ward
	2 nd	Billbergia Kolan Snow Flake	Jan Hutchins
	3 rd	N/A	

 <i>Alec.</i>	Place	Tillandsia	Exhibitor
	1 st	Alec	Ray Gough
	2 nd	Seleriana x ionantha	Ray Gough
	3 rd	Regal Renae	Jan Hutchins

 <i>Vriesea Kiwi Sunset</i>	Place	Novice	Exhibitor
	1 st	Vriesea Kiwi Sunset	Garry Breeze
	2 nd	Cryp Notaclue	Peter Maczi
	3 rd	Neoregelia Sheba	Peter Maczi

 <i>Royal Cordovan</i>	Place	Neoregelia	Exhibitor
	1 st	Royal Cordovan	John & Narelle Hoffmann
	2 nd	Bullis Margaret	David Ward
	3 rd	Olive Trevor	Stewart McDonald
	Equal	Cracker Night	Sue McDonald

	Place	Foliage	Exhibitor
 <i>Alocasia Batik Splash</i>	1 st Equal	Alocasia Batik Splash Stromanthe Sanguinea	Ray Gough David & Lorraine Ward
	2 nd Equal	Anthurium Black Queen Caladium	Jan Hutchins Sue McDonald
 <i>Stromanthe Sanguinea</i>	3 rd	Aglaonema	Giles Blaber

Raffle Table

Celebrate the joy of giving and growing! Each prize in our raffle is a living reminder that kindness, like a plant, flourishes when shared. From lush indoor greenery to vibrant bromeliads and flowering pots these gifts are more than just plants — they're little bundles of life, ready to brighten homes and hearts.

By entering, you're not only in the running for a beautiful plant companion, but you're also helping our community grow stronger, greener, and more connected. When you attend our meeting and your birthday month, you receive a FREE raffle ticket. So come along and enjoy!

Enjoy a giggle along the way



Why did the jellybean go to school?

Answer: To become a smarty



Why shouldn't you tell an easter egg a joke?

Answer: It might crack up

Out and About

Bundaberg Bush House & Garden Club Inc



On the 29th of March, we had a sale and the attention to detail of how plants were presented is a credit to the members of Bundaberg Bush House & Garden Club Inc. Everyone contributed to making the day a memorable one for all that attended. Sellers enjoyed a cup of tea / coffee with sandwiches, homemade biscuits and more.

While speaking to everyone who enjoys life outdoors brings a smile to everyone's faces as customers walked out the door with boxes and bags of well looked after plants. When the doors closed there were many of us exhausted as we packed up. I would encourage everyone to come to next event. Go to our Facebook page for more info.



Article & photos by Anne Walsh

Caboolture Districts Bromeliad Society Inc. 20th Anniversary 2026

Ian and Kim Fitzgerald attended the 20th anniversary celebration of the Caboolture Districts Bromeliad Society Inc. It was uplifting to watch former members reconnect seamlessly, as though no time had gone by since their last encounter. They discussed staying in touch and looked forward to returning for the 25th anniversary, further strengthening their friendships.



Sheryl Waite and Gary May are pictured cutting the cake while sharing a smile and laughter. The reason behind their laughter remains known only to them.



Barry Kable

ABC Gardening Australia Barry Kable on 3rd April 2026 SERIES 37 | Episode 08

https://www.abc.net.au/gardening/how-to/tropical-treasure/106523754?utm_content=link&utm_medium=content_shared



In Capalaba, around twenty kilometres southeast of Brisbane’s CBD, horticultural enthusiast Barry Kable has created a remarkable tropical garden that reflects decades of passion, experimentation, and dedication. Although Barry retired from full-time work around twelve years ago, retirement has only accelerated his involvement in horticulture. **Barry’s quote “He retired from work, not from life”**. He remains actively engaged with more than ten horticultural societies, coordinating plant sales, preparing specimens for competition, attending committee meetings and volunteering extensively. His association with the Ekka horticultural exhibition alone spans fifty years, a testament to his enduring service to the gardening community.



Among the most striking plants in Barry’s collection are the corpse flowers (*Amorphophallus titanum*), a species famed for its immense size and pungent bloom. Among the most striking plants in Barry’s collection are the corpse flowers (***Amorphophallus titanum***), a species famed for its immense size and pungent bloom. With only around a thousand plants remaining in the wild, Barry regards each specimen as particularly special. One of his plants first flowered in 2020 and has since flowered again, a rare and exciting achievement.



The inflorescence, made up of a central spadix and a surrounding spathe, generates heat and strong odours to attract pollinators in the wild - an extraordinary process that Barry finds endlessly fascinating.



Even after flowering, the plant has demonstrated remarkable resilience, reshooting within weeks. Barry attributes his success with these plants to careful watering, regular feeding during periods of active growth, and excellent drainage. His potting mix combines quality commercial medium with cow manure and garden soil, blended to produce an open, free-draining structure.

Spread across more than 2,000 square metres, Barry’s garden is home to thousands of plants. Technicolour bromeliads, rainforest ferns, tropical orchids, and rare aroids thrive throughout the space, creating a constantly evolving landscape. Barry’s approach is driven by curiosity and experimentation - he enjoys trialling new species, techniques and growing systems, continually refining his methods.



While Barry was once best known for his extensive collection of award-winning Phalaenopsis orchids, his focus has shifted in recent years toward aroids. The maintenance demands of large orchid collections prompted the change, and his main greenhouse is now dedicated to foliage plants. Here are some of Barry’s favourites.



Featured Plants	
TITAN AROID	<i>Amorphophallus titanum</i>
VELVET ANTHURIUM	<i>Anthurium magnificum</i> cv.
VELVET CARDBOARD ANTHURIUM	<i>Anthurium clarinervium</i>
QUEEN ANTHURIUM	<i>Anthurium westraequanum</i>
GIANT TARO	<i>Alcornoque macrorrhizos</i> cv.
BLUSHING PHILODENDRON	<i>Philodendron erubescens</i> 'Pink Princess'

Semi-hydroponic growing system



Another innovation Barry has embraced is a semi-hydroponic growing system. Inspired by an idea he encountered in 2017, Barry began experimenting with orchids grown in an inorganic mix of clay balls, perlite, and crushed quarry gravel.

Barry calls this the 'no frills way of growing orchids'.

Preparing Your Pot & Using the Barry Organic Mix

POTS modified to include drainage hole's part way up the container forming a water reservoir at the base. This system provides consistent moisture while preventing overwatering and reducing disease pressure. The results have been dramatic, with plants showing exceptional growth while requiring less frequent watering and reduced fertiliser input



- If your unable to find a pot with no holes, then plug up with silicon, then using a soldering iron make 4 holes around the pot about 5 centimetres up from the bottom of the pot for drainage.
- In a bucket of water, wash off all the bark median as much as possible. Washing it off be sure there are no organic material to contaminate when putting into.

Barry ORGANIC mix

2 parts x CLAY BALLS

1 part x PERLITE and

1 part x 15mm CRUSHED QUARRY GRAVEL (BLUE METAL DUST)

Then mix till all combined

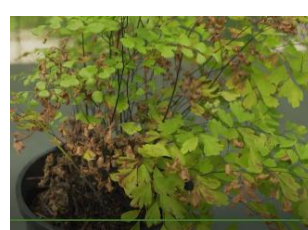


- Now backfill with enough mix until it settles in nicely in the pot
- Add your plant, give a quick tap on table, add little more mix, then add water until the water overflows
- The orchard can't be over watered. Barry checks them every 3 days and tops them up.
- Barry did mention that he uses ½ of what he used to us in liquid fertiliser normally, saving money

Results Orchid



Results Maidenhair Fern



The method has proven especially effective for traditionally challenging plants such as maidenhair ferns. When grown semi-hydroponically, these ferns display noticeably stronger growth and resilience - a result Barry attributes to consistent access to moisture.



Barry began gardening later in life, but now at 80 years old, his enthusiasm shows no sign of waning. Known affectionately by some as "Mad Barry," he credits gardening with supporting both his physical and mental well-being. His achievements demonstrate the extraordinary potential of a home garden and the rewards of lifelong curiosity. For Barry, growing plants is not just a hobby - it is a way of life.

If you visit the EKKa or BSQ shows, you might meet Barry and enjoy your conversation.

Thank you ABC Gardening Australia for recognising Barry Kable's contribution to gardening from Queensland.

Collecting Cactus

Fri 17 Apr 2026 at 7:30pm **SERIES 37 | Episode 10**

<https://www.abc.net.au/gardening/how-to/collecting-cactus/106568936>

Jerry visits a cacti collector who started a small retirement project that has expanded into tens of thousands of spiky delights!



Jerry meets a plant collector boasting a marvellous collection of over 1000 species of cacti and more.

Robin Parry began collecting and taking care of cacti as a way to de-stress from his former job working as a chef. Today, his collection is a delectable 'candy store' of unusual, quirky plants, all kept in 12 greenhouses at his property in **Caboolture, Queensland**.

Some examples include:

- The Damask form of *Euphorbia abdelkuri* looks almost unreal with its coral-coloured spires
- Variegated *Agave potatorum* looks like a rosette carved out of jade
- The various forms of *Astrophytum myriostigma* range from squat, smooth cylinders to the Japanese variety that have deep ridges
- Spiky *Gymnocalycium horstii* which Robin rescued from the roadside in New South Wales
- Unusual stone plants like *Lithops gracilidelineata* with wide, flat topped leaves that look like windowpanes
- Robin's crown jewels – species of *Copiapoa* that have spines and hairs that trap moisture from dew

In the outdoor garden, euphorbias have done the best. These structural shrub and tree like succulents are true statement pieces. They do all contain a toxic milky sap so should be handled with care.

Filmed on Kabi Kabi Country | Caboolture, Qld



Grafting is another popular method for propagating cacti and succulents, where a vigorous strong growing rootstock plant is attached to another plant which might be more delicate. Robin recommends grafting should be done when both plants are in their prime growth period, usually middle of spring. Keep grafted plants in a dry, bright spot and avoid getting the graft union wet. Use sterilised tools for cutting and joining plants to prevent disease entry. Secure the newly grafted plant with a rubber band to encourage the plant tissues to fuse. Once the top part starts growing, you'll know the graft was a success!

Robin's tips

Robin's tips for growing cacti and succulents from seed:

- Source quality seed from a trusted supplier
- Use a light, well-draining mix: 3 parts sieved core, 1 part fine to medium perlite, 1 part fine to medium pumice, half a part manure, third a part diatomaceous earth.
- Fill a tray with the seed raising mix and smooth out the surface
- Gently spread the seed across the surface and cover with a very thin layer of fine pumice

- Water gently but deeply and leave in a warm, bright spot to germinate
- Separate seedlings and plant out into individual pots once they are big enough to handle



Cactus Anonymous

20K followers • 26 following

Cactus Anonymous are collectors of beautiful and unusual cacti & succulents.

■ Patio/Garden



Thank you ABC Gardening Australia for recognising Robin Parry's contribution to gardening from Queensland.

World Bromeliad Conference 2026 – 15th – 18th April 2026

Held at Hilton Orange County/Costa Mesa, California USA



Michelle and Mal have provided outstanding photographs from their World Conference experience, which are available on their Facebook page above. With their permission, here is their journey through some of their photos.

World Bromeliad Conference 2026 – Fantastic displays



World Bromeliad Conference 2026 - Some of the competition winning plants



World Bromeliad Conference 2026 - Plant Sales

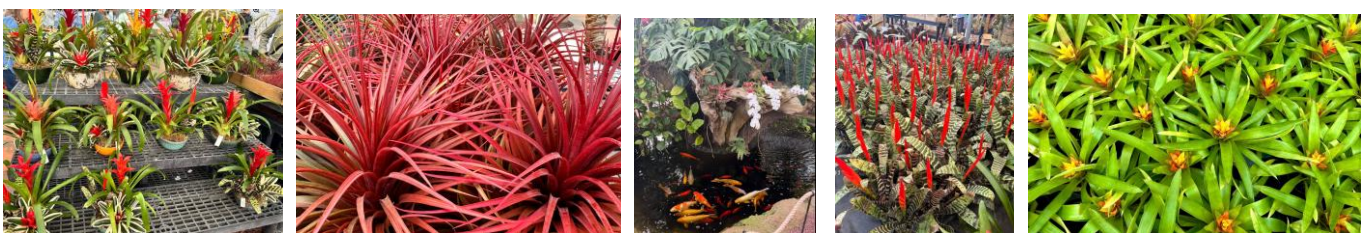
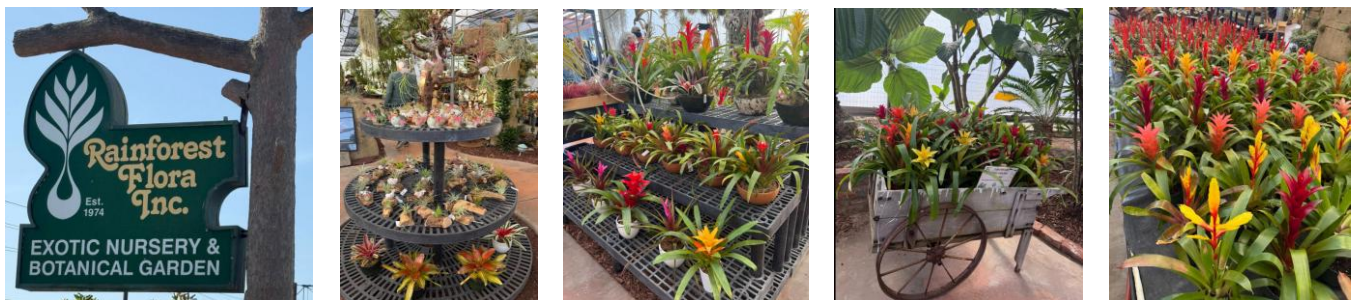
Here's a few photos to drool over. Lots of eye candy.





World Bromeliad conference 2026 – Bus Tour

Our first visit to **Rainforest Flora in Torrance, California**. Founded by Jerry Robinson and Paul Isley. The best dedicated Bromeliad display and retail shop I've ever seen. Here's a few pics. The colours are striking, and when planted in large groups, they create an uplifting effect.



World Bromeliad Conference 2026 – Bus Tour

Our second garden visit to the private garden of **Zulema Storf from the Saddleback Valley Bromeliad Society**. Wow what a wonderful garden and artistic way to show off Bromeliads. So many different and creative mounts of which most were made by herself. Just incredible!



Bromeliad Society International (BSI)



Additionally, the Bromeliad Society International (BSI) Facebook page features excellent photographs related to the 2026 World Conference for our members. Permission has been granted to use these images, content and more for the FCBS Inc Newsletter and Facebook page.

You are absolutely welcome to use content from our Facebook page in your newsletter. Supporting, promoting, and helping guide local societies is one of the main objectives of this group, so we're glad to see the information being shared more widely. To experience the international content join their Facebook (referenced above) if you haven't already.

******SPECIAL****** BSI Application for Membership – The special price opportunity (\$7.50) Electronic Membership commemorates BSI 75th Anniversary and will operate from August 1st, 2025, through July 31st, 2026. Join the Bromeliad Society International today link <https://www.bsi.org/new/join-the-bsi/> and receive these benefits:

1. Quarterly Bromeliad Journal and searchable digital archives
2. Access 40,000+ Bromeliad species photos and resource files
3. Access to the BSI Seed Bank
4. Attend the bi annual World Bromeliad Conference at a discount
5. BSI Online Store discounts
6. Access to the BSI world-wide member directory
7. Apply for Bromeliad research, Conservation and Education BSI funds

📍 World Bromeliad Conference Show & Sale 2028
will be held at Nongnooch Garden, Thailand



The Committee welcomes discussions regarding topics you would like featured in the newsletter. The editor is happy to research and deliver relevant information that will enhance your knowledge of bromeliads and foliage plants on an international and/or local scale.

Bromeliad Society Queensland (BSQ)- Autumn Sale



On Saturday, Narelle Aizlewood and Pam Butler conducted an informative session on Bromeliads, which was well-attended and received positive feedback from participants. Barry Kable was present at the event and demonstrated a composed and knowledgeable approach when engaging with customers regarding plants. As he is a famous face in the community and being on ABC Gardening



Australia. There were a few star struck fans looking his way. Additionally, it was a valuable opportunity to reconnect with friends and interact with attendees. Bruce Dunstan will be travelling overseas at the end of the year to two destinations. Can you guess which one—Japan, Mexico, or South Africa? To discover the second location, you'll need to ask Bruce directly.

On Offer: Below are several photographs showcasing some of the plants available. Many attendees purchased a variety of types, with some utilising trolleys to transport their selections to their cars for planting upon returning home.



2026 Autumn Show Competition Winners

<p>Nigel Thomson won the Olive Trevor Cup for Champion Bromeliad of Show with <i>Tillandsia</i> 'Roy's Pride'.</p>	<p>Nigel Thomson wins the Patron's Award for Member's Own Hybrid, with <i>Billbergia</i> 'Birchwood Lemon Drop'.</p>	<p>Nigel Thomson wins the Bob Hudson Award for Best Bromelioideae with <i>Quesnelia alvimii</i>.</p>	<p>Nigel Thomson is Awarded the Nez Misso Award for Best Tillandsioideae with <i>Vriesea</i> 'Hunua Ranges'.</p>	<p>The President's Award for The Tom Schofield Memorial Award went to 'Nigel Thomson for <i>Goudea nazca</i>.</p>



Peter Ball wins the Ryan Cup for Reserve Champion of Show with *Vriesea* 'El Dorado'.



Left: Jan Hutchins wins blue ribbon for *Tillandsia* 'Lectorum'

Right: Les Hutchins wins blue ribbon for *Tillandsia* 'balbisiana' (giant silver form)

Congratulations are extended to the winners of the BSQ show, as well as FCBS Inc. members Nigel Thomson, Les Hutchins, and Jan Hutchins. For additional details regarding participants and entries, please consult the BSQ Facebook page. Their contributions are noteworthy.



Colour Coded Chart Customers reviewed and discussed it each time they passed by, often remarking on how excellent it was as a guide.

Photos & article by Maxim Wilson on behalf of BSQ/ article and photos by Kim Fitzgerald/ Photos by Les and Jan Hutchins.

Follow us on Facebook: Fraser Coast Bromeliad Society

Share your experiences and stories of bromeliads with the group!

Facebook Helpful Hint:

If you lose a post or would like to see a post you saw in the past... Use the " Search Tool " at the top of the group's main page. Just type in the keyword(s) of what you were looking for. i.e. *Aechmea fasciata* (Urn Plant or Silver Vase). A History of any post/comments about that will come up. Pretty Handy and Saves You from Scrolling and Scrolling.



Fraser Coast Bromeliad Society


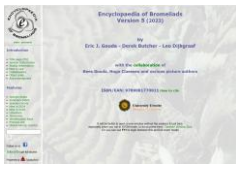
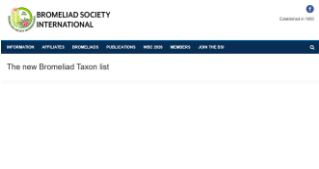
Bromeliad Information

Get to know your family of Bromeliaceae



Label - Perhaps you have heaps of labels gathered together in a pot called "lost & find". You may like to find out the "origin" of the bromeliad or the "seed parent" and the "pollan parent". You can even find out if the bromeliad is a '**hybrid or cultivar**' or who **registered** the bromeliad, you may even know this person through introduction or shook their hand at a bromeliad meeting or your neighbour. **OR Tip them out and start again!**

As research the original species continues, there maybe name changes to a bromeliad you own. The latest 'species' name can be found under **New Bromeliad Taxon List**

Bromeliad Cultivar Register (BCR)	Encyclopedia of Bromeliads	Bromeliad Taxon list:
For the latest Correct identification and spelling of your hybrid or cultivar https://registry.bsi.org/	For the latest species name changes and correct spelling. https://bromeliad.nl/en/cyclopedia	For the latest species name changes and correct spelling. BSI The new Bromeliad Taxon list
		

New Cultivar Registrations

The **Bromeliad Cultivar Register (BCR)** is managed by the **Bromeliad Society International (BSI)**, which is the only International Cultivar Registration Authority for Bromeliaceae. There are new cultivar registrations listed by an Australian grower this month **April (date of this newsletter)**. *Data and photographs courtesy of the Bromeliad Cultivar Register (BCR)* Facebook: *Bromeliad Society International BSI* provides information on bromeliad species and related topics, featuring excellent photographs of different bromeliad genera.

Bromeliad Cultivar Register (18402) 2026-04-11

VRIESEA 'Angel Dust' Cameron, Mal 2013

Mature rosette to 60cm diameter x 40cm high. Arching, cream-based leaves, blushing light pink near the centre with longitudinal fine green lines and cross-banded threads, becoming denser green towards the leaf tips. Glyph Group. Reg. Doc. 1/2026. Country of origin: **Queensland Australia**

Seed Parent: **Kaumana** Pollen Parent: **Manoa Valley**




Bromeliad Cultivar Register (18403) 2026-04-11

VRIESEA 'Alpine Peaks' Cameron, Mal 2017

Mature rosette to 70cm wide x 50cm high. Light green-based leaves with mid-green, irregular, smudged glyph patterning and fine longitudinal green lines. Glyph Siblings = V. 'Alaska', 'Alpine', 'Black Caviar', 'Golden Tiger', 'Snow Tiger', 'Snowy', 'Tuxedo', 'White Tiger' Glyph Group. Reg. Doc. 1/2026. Country of origin: **Queensland Australia**

Seed Parent: **Godzilla** Pollen Parent: **Moon Tiger**




Bromeliad Cultivar Register (18404) 2026-04-11

VRIESEA 'Manhattan' Cameron, Mal 2012

Mature rosette to 80cm wide x 60cm high. Cream based, channelled, narrow leaves, suffusing baby pink in the centre with green, squiggly glyph patterns becoming dense green towards the leaf tips. Glyph Group. Glyph Siblings = 'Nitro', 'Velvet Aurora'. Reg. Doc. 1/2026. Country of origin: **Queensland Australia**

Seed Parent: **Kiwi Cream** Pollen Parent: **Gulz**




Bromeliad Cultivar Register (18322) 2026-04-01

CRYPTANTHUS 'Solar Tan' Przetocki, Vic 2017

Mature, open rosette to 60cm diameter. Circa 20 wavy, dark green/tan leaves up to 4.5cm wide with a central darker green median stripe, tapering to a point. Offsets form on short stolons. Flowers are white. Reg. Doc. 11/2025. Country of origin: **Western Australia**

Seed Parent: **Typhoon** Pollen Parent: **Copper Streak**




Bromeliad Cultivar Register (18403) 2026-04-11

VRIESEA 'Alpine Peaks' Cameron, Mal 2017

Mature rosette to 70cm wide x 50cm high. Light green-based leaves with mid-green, irregular, smudged glyph patterning and fine longitudinal green lines. Glyph Siblings = V. 'Alaska', 'Alpine', 'Black Caviar', 'Golden Tiger', 'Snow Tiger', 'Snowy', 'Tuxedo', 'White Tiger'. Glyph Group. Reg. Doc. 1/2026. Country of origin: **Queensland Australia**

Seed Parent: **Godzilla** Pollen Parent: **Moon Tiger**




Bromeliad Cultivar Register (18322) 2026-04-01

CRYPTANTHUS 'Solar Tan' Przetocki, Vic 2017

Mature, open rosette to 60cm diameter. Circa 20 wavy, dark green/tan leaves up to 4.5cm wide with a central darker green median stripe, tapering to a point. Offsets form on short stolons. Flowers are white. Reg. Doc. 11/2025. Country of origin: **Western Australia**

Seed Parent: **Typhoon** Pollen Parent: **Copper Streak**



Bromeliad Cultivar Register (18473) 2026-04-11

CRYPTANTHUS 'Menescal Sport' Weston, Dave circa 2020

Mature, open medium rosette typically to 30cm diameter of a radial, round symmetry. Foliage is 10-12 leaves per rosette, tapering to narrow / long lanceolate shape to 4cm wide. Margins are finely serrated with small dense spines. Initially growth is a tight round rosette tending to flatten with maturity. Leaf blades are slightly wavy, the base colour is a reddish brown and tending to darken at maturity, with a silver grey trichome layer as a central stripe and along the margins. The foliage reverse has a uniform layer of trichomes giving a whitish grey appearance. At blooming is a central cluster of white non-fragrant flowers. Offsets are produced on 10-15cm stolons both basally and from the leaf axils. (Under conducive cultivation conditions specimens maybe up 50cm diameter). Reg. Doc. 4/2026. Country of origin: **Queensland Australia**

Seed Parent: **Menescal** Pollen Parent: **Menescal**



Graeme Barclay
Admin All-star contributor · 17 March 2022 · 🌐

Bromeliad Species Database (BSD)

After 3 year's work in collaboration with Eric Gouda and Derek Butcher, I am delighted to announce the all new BSI 'BSD' is now LIVE!

What is the 'BSD' you say? ...It's the brand new 'go to' place for bromeliad species information online! ...It will sit alongside the Bromeliad Cultivar Register (BCR), but is exclusively for all species and their varieties.

With a continuously updated taxon list of ALL current species (and their synonyms... See more



Bromeliad Nursery Supplies Update price list

NEW The FCBS Inc Price List effective from **24th October 2025**. Prices are subject to change with new stock orders.

If you are running short and need something, it would be appreciated if you could contact Jan or Les on 0419 799 483 or email to let them know in advance so they can have your order ready for you at the next meeting, or to make arrangements to pick your order up from their home prior to the meeting.

Have a chat with Jan at the meeting for these and other items FCBS sell.

Selling Fast Don't Miss Out Special offer: Extra Squat potts 140mm x 10 pack \$3.50

Description	Price per Item	Status / Comment		Description	Price per Item	Status / Comment
125mm Squat Pot (10pk)	\$3.60			Pencils each	\$6.00	
140mm Squat Pot (10pk)	\$4.80			Paper Sleeves 140mm (10pk)	\$3.50	
140mm Extra Squat Pot (10pk)	\$3.50			Paper Sleeves 170mm (10pk)	\$3.40	
165mm Squat Pot (5pk)	\$3.60			Paper Sleeves 200mm (10pk)	\$3.90	
120mm Squat Pot (5pk)	\$3.90			Fertiliser 500g (slow release)	\$4.50	
4 Leg Hangers (10pk)	\$4.20			Fertiliser 500g (Foliar)	\$6.80	
Labels white large (25pk)	\$2.30					
Labels white small (25pk)	\$2.20					
Labels yellow large (25pk)	\$1.50	For use on sales plants				



FCBS Inc Monthly Meeting Information

Month	Alternate Monthly categories Neoregelia & Tillandsia Bromeliad	Show and Tell Theme	Guest Speaker	Venue
April 25 th Anzac Day	Neoregelia – Up to 250 mm Tillandsia – Mounted	Neoregelia	TBA	Dundowran Hall
May 23 rd	Neoregelia – Over 250mm Tillandsia – Potted	Guzmania / Flowering Vriesea	Jan Hutchins & Ray Gough Tillandsia (demo)	Dundowran Hall
June 27 th	Neoregelia – Up to 250 mm Tillandsia – Mounted	Tillandsia <i>BBQ Lunch incorporating Monthly Meeting and Charity Raffle</i>	Neville Ryan & Ron Murray Tillandsia (plants for sale)	Maryborough
July 25 th	Neoregelia – Over 250mm Tillandsia – Potted	Vriesea	Janine & Giles Blaber	Dundowran Hall
August 22 nd	Neoregelia – Up to 250 mm Tillandsia – Mounted	Foliage	Kathryn Fraser talk on Cryptanthus (plants for sale)	Dundowran Hall
September 19th change of date due to Orchid Society Event on 26th	Neoregelia – Over 250mm Tillandsia – Potted	Aechmea and Alcantarea	Steve Flood	Dundowran Hall
October 24 th	Neoregelia – Up to 250 mm Tillandsia – Mounted	Species	Air Plants by Aaron Handley	Dundowran Hall
November 28 th	Neoregelia – Over 250mm Tillandsia – Potted	Most Dangerous (Spikey) Bromeliad	Mal and Michelle Cameron talk on Vrieseas	Dundowran Hall

Editor's Note ...

The Fraser Coast Bromeliad Society Inc. gives permission to all Bromeliad societies to reprint articles in their journals provided proper acknowledgment is given to the original author and the FCBS Inc. Newsletter. Opinions expressed in the publication are those of the individual contributors and may not necessarily reflect the opinions of the Fraser Coast Bromeliad Society Inc. or of the Editor. Authors are responsible for the accuracy of the information in their articles

Bromeliad Society International We simply ask that appropriate credit is given to BSI where applicable. If you need anything specific—such as high-resolution photos without watermarks, additional details, or expanded captions—please let us know and we'll be happy to assist. For final confirmation and any specific requirements for newsletter use, we recommend reaching out to Graeme Barclay, who can advise on what should be included or credited. Thank you again, and we appreciate you helping share this with your community. DATE: April 2026

Until next newsletter keep growing, sharing, and exploring 

ANZAC DAY



THE OAD

**They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.**

The Ode comes from For the Fallen, a poem by the English poet and writer Laurence Binyon and was published in London in The Winnowing Fan: Poems of the Great War in 1914. This verse, which became the Ode for the Returned and Services League, has been used in association with commemoration services in Australia since 1921.



ANZAC DAY COMMEMORATION COMMITTEE

[ANZAC Biscuits - ANZAC Day Commemoration Committee](#)

[Anzac biscuits | Australian War Memorial](#)

Anzac biscuits

The army biscuit, also known as an Anzac wafer or Anzac tile, is essentially a long shelf-life, hard tack biscuit, eaten as a substitute for bread. Unlike bread, though, the biscuits are very, very hard. Some soldiers preferred to grind them up and eat as porridge.

Father John Fahey, a Catholic padre serving on Gallipoli, was unimpressed with army biscuits. He wrote, "the man who invented the army biscuit was an unmitigated rascal. As an eatable there is little to choose between it and a seasoned jarrah board."

The popular Anzac biscuit is a traditional, eggless sweet biscuit. Ingredients include rolled oats, sugar, plain flour, coconut, butter, golden syrup or treacle, bi-carbonate of soda and boiling water.

The acronym ANZAC was coined in 1915 when Australian and New Zealand troops were training in Egypt. The word ANZAC was eventually applied to all Australian and New Zealand soldiers in World War 1. The term is particularly associated with the landing at Gallipoli on 25 April 1915.

ANZAC Day was inaugurated on 25 April 1916 to commemorate the first anniversary of the landing of the ANZAC troops at Gallipoli.

During World War 1 and World War 2, Australians were fiercely patriotic. This can best be described in the words, my country - right or wrong. The wives, mothers and girlfriends were concerned for the nutritional value of the food being supplied to their men. Here was a problem. Any food they sent to the fighting men had to be carried in the ships of the Merchant Navy. Most of these were lucky to maintain a speed of ten knots (18.5 kilometres per hour). Most had no refrigerated facilities, so any food sent had to be able to remain edible after periods in excess of two months.

A body of women came up with the answer - a biscuit with all the nutritional values possible. The basis was a Scottish recipe using rolled oats which were used extensively in Scotland, especially for a heavy porridge that helped counteract the extremely cold climate. The ingredients they used were rolled oats, sugar, plain flour, coconut, butter, golden syrup or treacle, bicarbonate of soda and boiling water. All these items did not readily spoil. At first the biscuits were **called Soldiers' Biscuits**, but after the landing on Gallipoli, they were **renamed ANZAC Biscuits**.

A point of interest is the lack of eggs to bind the ANZAC biscuit mixture together. Because of the war, many of the poultry farmers had joined the services, thus eggs were scarce. The binding agent for the biscuits was golden syrup or treacle. Eggs that were sent long distances were coated with a product called ke peg (like Vaseline) then packed in airtight containers filled with sand to cushion the eggs and keep out the air.

As the war drew on, many groups like the CWA (Country Women's Association), church committees, schools and other women's organisations devoted a great deal of time to the making of ANZAC biscuits. To ensure that the biscuits remained crisp, they were packed in used tins such as Billy Tea tins. You can see some of these tins appearing in your supermarket as exact replicas of the ones of earlier years. Look around. The tins were airtight, thus no moisture in the atmosphere was able to soak into the biscuits and make them soft.

During World War 2, with refrigeration in so many merchant navy ships, the biscuits were not made to any great extent as it was now possible to send a greater variety of food such as fruit cake.

ANZAC biscuits are still made today. They can also be purchased from supermarkets and specialty biscuit shops. **Around ANZAC Day, these biscuits are also often used by veterans' organisations to raise funds for the care and welfare of aged war veterans.**

A Favourite Recipe

Ingredients

1 cup rolled oats
1 cup plain flour
1 cup sugar
3/4 (three-quarters) cup coconut
125g (4 oz) butter
2 tablespoons golden syrup
½ (half) teaspoon bicarbonate of soda
1 tablespoon boiling water

- Combine oats, sifted flour, sugar and coconut.
- Combine butter and golden syrup, stir over gentle heat until melted.
- Mix soda with boiling water, add to melted butter mixture, stir into dry ingredients.
- Take teaspoonfuls of mixture and place on lightly greased oven trays; allow room for spreading.
- Cook in slow oven (150°C or 300°F) for 20 minutes.
- Loosen while still warm, then cool on trays.

Makes about 35 Share with your family and/or friends with a cuppa and chat of days gone by.

Compiled from information supplied by the CWA, Brisbane, the War Widows Guild, Brisbane and Queensland State Headquarters of the RSL

Supporting Community Events

Date	Time Open /Close	Event held by	Where	Cost
MAY				
Saturday 2nd Sunday 3rd (long weekend)	8am - 4pm 8am - 1pm	Bromeliad and Foliage Frenzy Caboolture and Districts Bromeliad Society Inc	Minimbah State School Hall Cnr Walkers Road & Minimbah Drive Morayfield	Entry Free
Saturday 16 th Sunday 17 th	TBA	Queensland Rose Society Inc. Autumn Rose Show	Mt Coot-tha Botanical Gardens 152 Mt Coot-Tha Rd Brisbane	TBA
21 May - 22 May		Fraser Coast Agriculture Show Society Inc.		
Saturday 23rd May	9am - 2pm	The Tropic Plant Spectacular	Mt Coot-tha Botanical Gardens 152 Mt Coot-Tha Rd Brisbane	Entry Free
JUNE				
Saturday 6 th June	9am – 1pm	Ipswich Plant and Lifestyle Fair	Nicholas Street Precinct Ipswich	Entry Free
Saturday 6 th June Sunday 7 th June	9am – 3pm 9am – 2:30pm	Cactus & Succulent Society of Queensland Inc. Annual Show	Belmont Shooting Centre, 1485 Old Cleveland Rd Belmont	Entry \$5.00
Saturday 20 th June	8am	Esk Garden Fair	Various parking location see Facebook or website	Entry \$5.00 Online or at gate
Saturday 20 th June	8:15 – 5pm	Tillandsia Day (BSQ) Book early not to miss out https://www.trybooking.com/dhovg	Kedron – Wavell Services Club Kittyhawk Drive, Chermside	\$50 includes morning tea & Lunch
JULY				
10 - 12 July	8am to 4pm daily	Queensland Garden Show	Nambour Showground, 80 Coronation Ave, Nambour QLD 4560	Entry various prices check web site

Supporting Community Events

Date	Time Open /Close	Event held by	Where	Cost
AUGUST				
15–16 August	TBA	Bundaberg Garden Festival	Bundaberg Recreational Precinct.	
Saturday 22nd	TBA	Marburg Garden and Outdoor Expo	45-55 Queen Street, Marburg	
SEPTEMBER				
18th September to 5th October	Over three weekends (School holidays)	Toowoomba Carnival of Flowers Go to the website tcof.com.au for more information.		
Saturday 26th Sunday 27th		Wondai Spring Garden Expo	Wondai Showgrounds, 2 - 12 Kent St, Wondai	
Friday 25 th to Sunday 27 th	8am to 4pm on Friday and Saturday, and 8am to 12noon on the Sunday.	Hervey Bay Orchid Show		
OCTOBER				
Saturday 3rd	TBA	MALENY SPRING FAIR - 2026 Maleny Garden Club	Maleny Showgrounds Pavilion	Entry fee \$2.00
3rd - 4th October (Long Weekend)	Saturday 8am - 4pm Sunday 8am - 1pm	Bromeliad and Foliage Frenzy Caboolture and Districts Bromeliad Society Inc	Minimbah State School Hall Cnr Walkers Road & Minibah Drive Morayfield	Entry Free Free: Car Bus and Disability parking
Saturday 24th	9.00am - 3.00pm	Queensland Begonia Society Presents the Only Begonia Sale in Queensland	Belmont Shooting Centre, 1485 Old Cleveland Rd. Belmont	Entry \$5.00

NOVEMBER				
Saturday 7 th	9am – 1pm	Ipswich Plant and Lifestyle Fair	Nicholas Street Precinct Ipswich	Entry Free
Saturday 30 th Oct Sunday 1 st Nov	8:30 – 8:30 – 1pm	Frasier Coast Monster Sale		
21st November 2026	9am-2pm	<u>The Tropic Plant Spectacular</u>	Mt Coot-tha Botanical Gardens 152 Mt Coot-Tha Rd Brisbane	Entry Free

December				

Queensland Gardening Page - event diary

Information	The Queensland Gardening Pages started on www.calyx.com.au but have since been joined by the companion website and gateway queenslandgardening.com . The target audience are Queensland homeowners and other consumers of retail gardening products and services in Queensland. However, the site is also used by members of the horticultural and landscaping industries, in addition to visitors from other parts of Australia and the world.
Website	https://calyx.com.au/eventsdiary.html
Monthly Updates	As more events throughout the year will be scheduled this will be updated and notified in the Newsletter!