



BROMELETTER

***THE OFFICIAL JOURNAL OF
THE BROMELIAD SOCIETY
OF AUSTRALIA INC.***

bromeliad.org.au



**Published by the Bromeliad Society
of Australia Incorporated**

ISSN 2208-0465 (Online) - January and February 2022 - Vol 60 No 1 2022



Please send articles for Bromeletter to
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Photo Front Cover

**Flower
of
*Quesnelia augusto-
coburgii***

Larissa Victoria

Hello everyone,

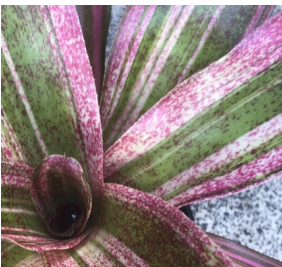
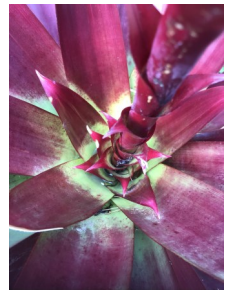
Our February AGM dealt with a number of matters which made the meeting rather a long one. However the success of our society depends on running it well and according to all the rules that govern us. This includes laws governing a NFP, incorporated society, our own constitution and other government and council rules. We all saw how quickly rules can change as we dealt with the impact of COVID in 2020 and 2021. Therefore at our AGM some of our society constitution rules were updated and for the first time we saw more members nominated than our committee required. This is a big plus as it means more people are wanting to be an active part of the society.

On page 21 is the treasure's report. Keep in mind the figures that are published every Bromeleter only show the funds in our **working account**, not our total BSA funds. As Maureen explained, our financial records are available through her at every meeting, should you have any query. There is no doubt the meetings affected by COVID have not helped our society to grow, but while our 2021 expenses were above our income, keep in mind that our income was also less due to an added **members benefit** of getting the 2021 membership fees for free. To compare, in 2019, our member fees brought in \$3,385. Additionally, the Bromeleter was more frequent and larger for many issues. As the BSA exists for the benefit of its members 2022 will be a year when the committee will be looking at other ways to benefit members. In line with this, plans are in place to train more judges. See details page 14 and consider doing this course.

As Ian highlighted, help is needed at each bromeliad meeting. Such as packing up, bringing broms for the raffle table, bringing a brom for show and tell, inviting a friend (a potential new member), talking to visitors and explaining something about the brom they may be interested in?

In this issue you find out about more about me, as I spent most of December and January in isolation, and wasn't able to arrange a member visit, so I had to interview myself!

Happy reading Larissa (Editor)



Life Members:

Allan Beard
Carolyn Bunnell
Terence Davis
Ron Farrugia
Ian Hook
Alan Mathew
Graham McFarlane
Kerry McNicol
Bill Morris
David Scott

MEMBER PROFILE - Larissa Victoria

My dad was the gardening influence in my life and when I was about 9, he built me a lean-to glasshouse from recycled materials where I would grow plants and propagate from cuttings. I particularly liked ferns while dad loved cacti. Dad was an engineer, and his garden was very geometrical with straight garden beds and neat rows of annuals including marigolds, zinnias, dahlias, stocks and salvias, always in the same ascending height order. By contrast I love rambling gardens, paths that meander, plants that spill over and areas that surprise you. Being one of the post-war immigrants our family wasted nothing, everything had a use, things were repaired, recycled and repurposed.

Dad grew tomatoes, cucumbers, some lettuce and kept chooks. Our neighbour had numerous stone fruit trees and I was always sent over to the climb the trees to pick fruit. Dad would always purchase the annual Yates Gardening Guide and we would spend time looking at planting charts.



I've always loved plants and being in the garden. I had dogs from the age of 7 years and made pets of the chooks much to dad's annoyance because they were destined for the dinner table. I spent most of my childhood weekends with dad outside in the garden.

I am a physiotherapist by training and had my own practice for 10 years up to my retirement. Unfortunately, 12 hour days, and working 5½ days per week left little time for interests and meant only the basic tidying was done in my garden. When I retired five years ago, I began some much needed home maintenance and this led to getting the garden in order. Getting rid of lantana, privet and plumbago was a horrid task. Then new paths, retaining walls and garden beds took years to complete and only then the fun part started.



One of the original bird nest ferns shades the frog pond, which is hard to see but on the bottom left in this photo.



BROMELIAD JOURNEY

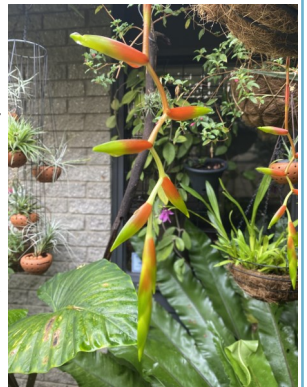
About 30 years ago I came across someone selling bromeliads at the Castle Hill markets and got my first bromeliads. From then on I was always on the lookout

for broms and purchased them whenever I could find them from nurseries and two bromeliad shows. From the start I was attracted to broms uniqueness, form and bright colours.



Quesnelia quesnelia

A year after retiring and having completed some major home maintenance tasks I decided to pursue some of my interests a bit more. I travelled, joined a Bushcare group, resumed learning Ikebana, tried out the orchid society and looked into joining a Garden Club. Then one day I found a website with the BSA calendar of meetings and went along and all at once my bromeliad collection exploded! It seemed I had only been going to meetings for 6 months when Kerry announced she would like some 'help' with the Bromeletter. Being familiar with 'Microsoft Publisher' I went up and asked her if that was the program she used, when she answers "yes" I said I could "help" but instead I found myself wearing the 'editor' hat. The putting together/formatting for me was the easy part, as I have produced patient information literature throughout my time as a physio and in my practice had written and produced regular newsletters, however getting the content on bromeliads right was the steep learning curve. So I have appreciated the positive feedback many members have given me on the Bromeletter.



MEMBER PROFILE - Larissa Victoria

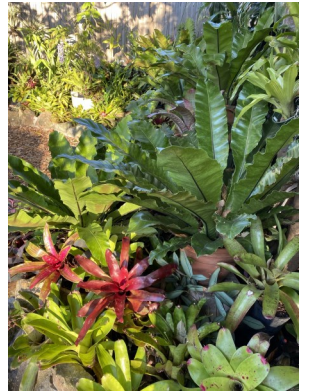
I don't have a large usable garden area, so as more broms arrived I changed the garden layout to, got rid of the lawn and worked on ways to go up.



Left: a hanging construction from gutter guard and cable ties quite a number of mini broms. **Middle:** these cute pots from a deceased estate, took a while to work out how to best use them. Finally I joined them all together on a craft ring and filled each pot with tillandsias held in place by rocks. **Right:** this window frame has a metal frame attached on which pots can be hung.

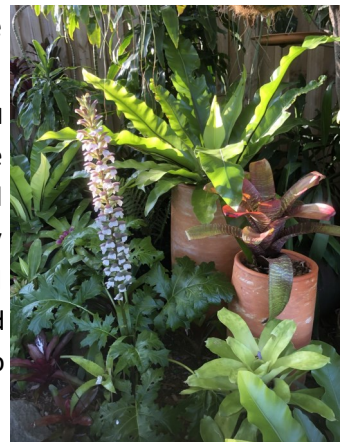


In this section of my garden (Photo left) I cleared all the bottom branches of a bottle brush tree, then placed a thick circular vine horizontally into the middle of the tree and attached a number of broms. The weight of the vine keeps it in place, so there is no need for fixation. The broms here



are just getting established.

At the base of the loquat tree (Photos right middle and bottom) is a more sheltered area which is good for the more delicate plants, like birds-nest ferns and nidulariums. My original two birds-nests came from my dad and all the others have self-seeded from the original ones. I add height by using old stairs treads, pavers, old stools and chairs some are painted so they blend into the greenery.

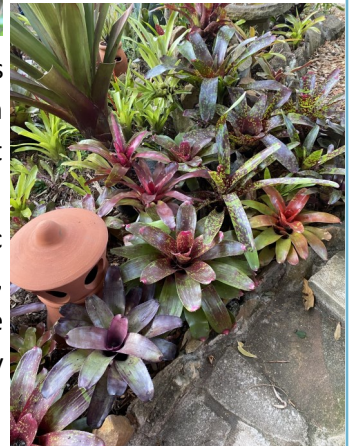


My kitchen window looks out onto an ugly fence and brick wall, which I've gradually disguised with hanging baskets filled with bromeliads and orchids. A very recent project was to construct a curved frame, covered with *tillandsia usneoides*. I pinned *tillandsia usneoides* in place with wire to stop those thieving birds. The curved frame is made from hanging basket brackets, gutter guard, and cable ties. I plan to underplant the mesh with tillandsias and so far have moved some tillandsias from other less favourable areas in the garden, but there's still space, so more purchases are required! I love looking out on this view.



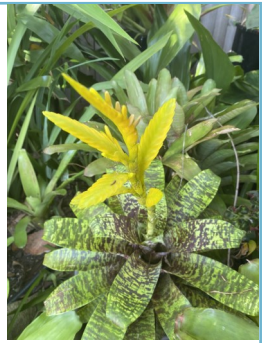
My 'Redhill' section gets better and deeper colours every year, it's a mass of red. Initially the ground was a flat, but I built it up into a dome shape, so the different bromeliads could be visible from the path below.

I get a lot of pleasure from my garden, it is never static or finished, there is always another plant to find, another project to do, something to learn. I love photographing my garden and plants, particularly getting close up shots and sharing these on Facebook.

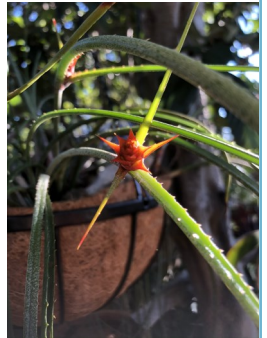


Advice that would have helped me when starting out collecting bromeliads.

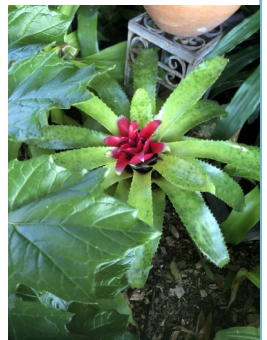
- ◆ Hold off buying everything at once, as it's always so exciting seeing all these broms and you think you'll "miss out", but that isn't the case.
- ◆ Work out 'how' you want to enjoy your broms, as everyone is different. Some collect a particular species, some like to grow competition plants, other like unusual varieties or growing in a landscape setting. Its about enjoying your broms, so no two members will be alike in their preferences.
- ◆ Look at the price label when you're buying your broms, as it will, have the sellers name. So go and talk to the seller to find out more about that broms particular requirements. If needed the members at the cash register will point you to the right person.
- ◆ Start a recording/catalogue system for all your broms - ask some of the more established members how they do it, but don't ever, ever rely on your memory. I started one on my computer but now I think a book which could be beside my potting area would have been better. Try to record who the grower was, how much you paid (so you know what to resell pups for), when you purchased (to see how fast it grows and reproduces pups), where you put it (helps when labels go missing).
- ◆ Work out the microclimate on your block/patio/house. Then learn which species like and thrive in that type of environment, then you're less likely to be frustrated that a particular brom doesn't grow well for you.



Goudeaea 'Santa Maria'



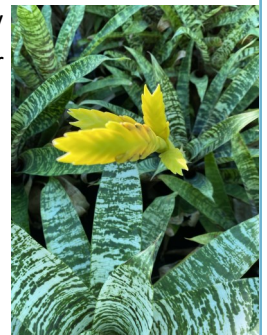
Acanthostachys strobilaceae



Second bottom right - *Nidularium fulgens*

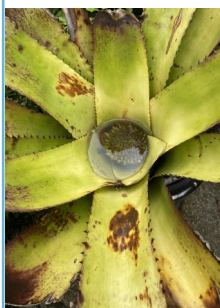
Bottom right: *Goudeae 'Boyaca'*

Left: *Guzmania* NOID



Congratulations to **Derek BUTCHER** and **Margaret BUTCHER** on being awarded the OAM—**Order of Australia Medal** for their service to bromeliad horticulture.

Margaret and Derek were founding members of the Bromeliad Society of South Australia, where they have been active members ever since. Margaret has served as a Committee Member and Assistant Secretary and Derek as Secretary, Treasurer and Newsletter Editor. Both have served on the BSI, Derek as Trustee and Cultivar Registrar and Margaret as columnist to BSI magazines.



1



2

Photo 1 - water level before making drainage hole. Photo 2 reduced water level, but hole cannot be seen and there is still enough water retained

drainage without spoiling the look of the bromeliad.

TAKE CARE OF THE FOOD CHAIN

Insecticides not only kill the bugs we want to get rid of, but they can potentially kill the good bugs and upset the food chain equilibrium in the garden.

If your bromeliad requires spraying with an insecticide, to reduce killing the good garden friends eg frogs, earthworms, dragonflies treat your brom in a cool open area, away from other broms/plants. Place the brom to be treated in a large plastic bag, then spray and seal bag, leave in a cool area, not in a hot spot and leave for 1-2 days as required to kill bugs.

HINTS

from Anna Ernst

CROWN ROT

With the excessive rainfall we've had in the months of December and January, Anna noted that some of her neoregelia tanks were constantly very full of water and many were starting to have crown rot. She found using a knitting needle to puncture a hole at the side of the pincushion allowed

ENCOURAGING NEOREGELIA TO PRODUCE PUPS BEFORE FLOWERING

If you are keen to grow more pups on your favourite neoregelia and don't want to wait for your plant to flower, try this. The first thing I do is water the plant making sure the potting mix is wet. I use a drop of peroxide 3% to sterilise the tool, you can use a skewer or something like the craft tool on the right. I dip the tool in the clonex and poke it about 5mm into the side of the stem of the neoregelia.



Clonex is a rooting hormone gel, like the plant cutting powder produced by Yates. Both products are used to encourage root growth in cuttings when propagating. There is another well know method for encouraging more pups to grow, which involves stabbing the centre of the plant. I couldn't bring myself to do that, so I tried the side and it worked on most of the neoregelia I stabbed. I haven't tried multiple stabbings yet because I didn't want to stress the plant too much.



To keep track of your experiment, add a tag with a date on the side of the that was poked. Usually after 8 weeks a pup can be seen forming. For this to work the plant must have a good root system. To encourage good root growth, I use a free draining orchid mix to which I add a handful of perlite, propagation sand and worm castings.

Keeping the soil moist but not sodden encourages the roots to grow in warmer weather. Usually watering twice a week in summer is enough. Larger pots allow more roots to grow which will support the plant growing more pups. I plant my neoregelia lower down in the pot as support.

(Text and photos by Nina Woodcock)

FOR YOUR DIARY—2022

Next meeting is **19th March** - Note this is **the third Saturday** of the month.

9th April

OUR AUTUMN SHOW is on the **14 -15th May**

Due to space constraints there will be no display at this show, so all members are encouraged to enter the competition to show visitors the variety in bromeliads. At the show there are a larger number of categories to enter, these being:

1. Pot of Aechmea (May consist of multiple connected plants. Potted.)
2. Pot of Billbergia Specimen (Single specimen only).
3. Pot of Billbergia Colony (May consist of multiple connected plants. Potted.)
4. Pot of Cryptanthus (May consist of multiple connected plants. Potted.)
5. Pot of Neoregelia Species (May consist of multiple connected plants. Potted.)
6. Miniature Neoregelia (can be multiple connected plants. Potted or mounted.
7. Pot of Neoregelia Hybrid (May consist of multiple connected plants. Potted.)
8. Pot of Nidularium/Canistropsis (May consist of multiple connected plants.)
9. Tillandsia Specimen (Single specimen only. Potted or mounted.)
10. Tillandsia Colony (Potted or mounted - multiple connected plants.)
11. Pot of Vriesea (May consist of multiple connected plants. Potted.)
12. Foliage / Variegated Bromeliad(s) (May be multiple connected plants. Potted or mounted. Immature inflorescence only, not above leaves.)
13. Other Genera (May consist of multiple connected plants. Potted or mounted.)
14. Pot of Intergeneric (May consist of multiple connected plants. Potted.)
15. Bromeliad(s) suitably mounted (Various plants, but NOT Tillandsia, connected or not. Suitably mounted/established. No embellishments.)
16. Pot of Terrestrial Bromeliad (Genera not elsewhere included. May consist of multiple connected plants. Potted.)
17. Artistic Arrangement (Predominantly Bromeliad material. May be multiple plants, or parts of. Embellishments allowed.)
18. Novice

This list, entry form and rules can be found on
<http://www.bromeliad.org.au/news/ShowRules8.pdf>

Plant of the Month Competition January

Open Judge's Choice

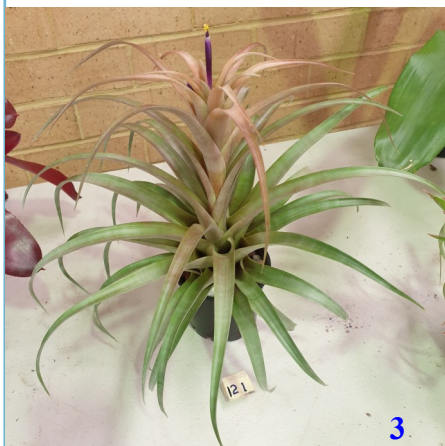
1st	<i>Neoregelia</i> 'Charm' (photo no 1)	Carolyn Bunnell
2nd	<i>Tillandsia concolor</i> x <i>streptophylla</i> (photo no 2)	Harold Kuan
3rd	<i>Tillandsia capitata</i> (chunky form) (photo no 3)	Harold Kuan

Member's Choice

= 1st	<i>Neoregelia</i> 'Charm' (photo no 1)	Carolyn Bunnell
= 1st	<i>Tillandsia capitata</i> (chunky form) (photo no 3)	Harold Kuan
= 1st	<i>Neoregelia</i> 'Small Fry' (photo no 4)	Helga Nitschke
2nd	<i>Tillandsia concolor</i> x <i>streptophylla</i> (photo no 2)	Harold Kuan
3rd	<i>Tillandsia</i> 'Boreen' (photo no 5)	Helga Nitschke



5



Novice Judge's Choice

1st	<i>Neoregelia</i> 'Hush' (photo 6)	Mark Belot
2nd	<i>Neoregelia</i> 'Blast' (photo no 7)	Mark Belot
3rd	<i>Neoregelia</i> 'Inkwell' margined (photo no 8)	Nina Woodcock

Novice Member's Choice

= 1st	<i>Neoregelia</i> 'Hush' (photo 6)	Mark Belot
=1st	<i>Tillandsia juncea</i> (photo no 9)	Ian Hook
2nd	<i>Neoregelia</i> 'Manoa Beauty' (photo no 10)	Ian Hook
3rd	<i>Neoregelia</i> 'Inkwell' margined (photo no 8)	Nina Woodcock

Margaret Draddy Artistic Competition

1st	'The Lotus' (photo no 11)	Janet Kuan
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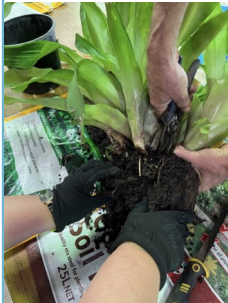
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JANUARY MEETING

On a very hot January day, Terry and Ian gave demonstrations on separating pups from a variety of genera.

Terry brought in clumps of tillandsia and dyckias. Dyckias can produce pups on the side much like neoregelias but can also divide from the crown. When division is from the crown it is necessary to cut the plant in the middle. Thick gloves and a saw are required, overall not an easy task.



Above left: division of aechmeas.
x3 photos right: terry demonstrating division of tillandsias clumps.
Bottom left: out come the gloves and saw for the division of dyckias.



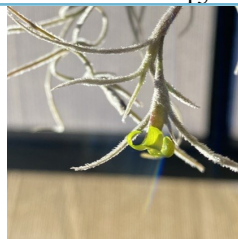
2022 Membership fees are now overdue,
so ensure you have paid and don't miss out on
member benefits.

OVERDUE

Tillandsia usneoides

By Dr Dale Dixon

Tillandsia usneoides (subg. *Diaphoranthema*) has the widest distribution of all the tillandsias, occurring from Virginia in the USA, south to Chile. An **obligate epiphyte** in humid habitats between sea level and 3300 m elevation.



The specific epithet refers to the similarity of growth habit to that of the pale grayish-green fruticose lichens in the **genus Usnea**. Species of this lichen genus mostly grow as leafless 'mini-shrubs' or tassels anchored on bark or twigs of trees or shrubs. The Latin suffix '**-oides**' means 'resembles'.

The term '**obligate**' refers to this species mode of growth. It means it is restricted to a particular function or mode of life. And in this case the species cannot survive in nature unless it is growing on another plant (epiphytic).



It's not surprising given the geographic range of this species that there is tremendous morphological variation evident. Although there aren't any registered cultivars it's not for the want of trying. Dale has the following in his collection; 'Chris' Choice', 'Mighty Fine' (photo left), 'Super Straight' and 'Guatemalan Large'.

If you can't make it to meetings, but still need some of the small items (excluding pots) we have on sale at meetings, these be ordered and posted to you. Payment can be made by Mastercard / Visa (subject to A\$10.00 minimum.)

Please provide the following details, printed clearly in block letters:-

Name and address of MEMBER.

CARD TYPE - ie Visa, Mastercard, no AMEX accepted

CARDHOLDER name details, as shown on card.

CARD NUMBER and expiry date.

CARDHOLDER signature (essential).

Payment details (membership renewal, book purchase, labels, postage, etc.)

Plant of the Month Competition February

Open Judge's Choice

1st	<i>Tillandsia magnispica</i> (photo no 1)	Harold Kuan
2nd	<i>Tillandsia riohondoensis</i> (photo no 2)	Harold Kuan
3rd	<i>Tillandsia</i> 'Redy'(photo no 3)	Harold Kuan

Member's Choice

1st	<i>Tillandsia</i> 'Redy'(photo no 3)	Harold Kuan
2nd	<i>Tillandsia riohondoensis</i> (photo no 2)	Harold Kuan
3rd	<i>Tillandsia latifolia</i> or <i>divaricata</i> (photo no 4)	Helga Nitschke



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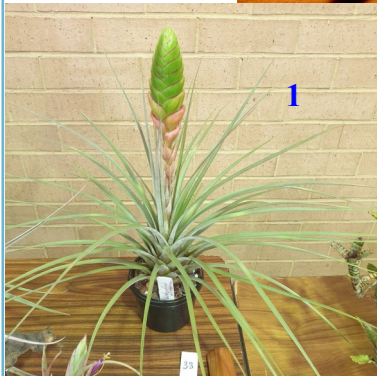
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Novice Judge's Choice

1st	<i>Neoregelia lilliputiana</i> (photo 5)	Warril Evans
2nd	<i>Neoregelia</i> NZ Hybrid (photo no 6)	Anna Ernst
3rd	<i>Neoregelia</i> 'Coconut Ice'(photo no 7)	Andrew Miller

Novice Member's Choice

1st	<i>Neoregelia lilliputiana</i> (photo 5)	Warril Evans
2nd	<i>Neoregelia</i> 'Edite' (photo no 8)	Nina Woodcock
3rd	<i>Vreiseas</i> 'Jeanne Arden' (photo no 9)	Anna Ernst

Margaret Draddy Artistic Competition

1st	'Cascades' (photo no 10)	Janet Kuan
2nd	'Nice Dish' (photo no 11)	Larissa Victoria



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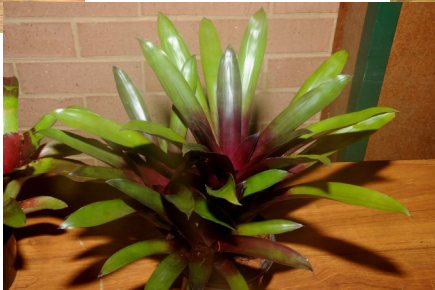


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FEBRUARY MEETING



Our AGM saw the awarding of **Life Membership** to two worthy recipients.

Kerry McNicol for her tireless efforts, knowledge and dedication. Kerry has worn numerous hats since she joined the society in 2007. As well as being instrumental in organising the 2015 Bromsmatta Conference, Kerry has acted as Membership Secretary, Editor, Vice President, procurer of pots, demonstrator and speaker at most meetings and helped at the BSA shows, all roles which have greatly benefited members.



Alan Mathew for his dedication and work as Treasurer of the Society (2012-2020) until ill-health prevented him from continuing in this position.

Due to the reduced number of meetings held in the past two years, 2020 to 2021 the competition scores from these two years were added, and the winners were announced by Terry Davies and presented by Ian Hook at our February meeting.

- Open - 1st - Harold Kuan
- 2nd - Carolyn Bunnell
- 3rd - Kerry McNicol
- Novice - 1st - Janet Kuan
- 2nd - Craig Cameron
- 3rd - Ian Hook



We will now have Janet and Harold competing against each other in the Open level!



FEBRUARY MEETING

To date we have been fortunate in having Terry Davis judge our competitions and help us understand the basic scoring process. However, long term it would be prudent to have a number of people able to do this role. With this in mind, the committee has organised a judging school.

The judging school will take place over 6 weekends, over a period of 3 years and be run by Narelle Aizlewood from QLD, starting in June 2022, either on 11-12 th or 25-26 th.

To participate in the judges training school you must be:

- a financial member of the B.S.I. - not just initially to do the School, but must maintain membership with the BSI to hold and retain their ongoing accreditation as BSI International Judge;
- grow at least fifty (50) different bromeliads in at least ten (10) different genera;
- successfully complete the six (6) B.S.I. schools;
- pass the point scoring examinations at the end of each school, pass the final examination on the required reading material and must have served either as clerk or chair of Schedule, Judges, Classification, Entries, Placement, Show, Clerk and Awards.
- have the latest version of the Handbook for Judges, Exhibitors and Affiliates.

Undertaking this course is a great opportunity for both the individual and the society. Please make your interest know to Kerry on 0439 998 049 ASAP as only a few places remain.

We would like to welcome our recent
bromeliad enthusiasts

Peter Bestell

Russell & Delma Pullen

Anne Walsh



Tillandsia alto-mayoensis Gouda sp. nov.

Source: bromeliads.org.au

A *Tillandsia rusbyi* Baker like species with wider leaf blades (15 mm vs. 10 mm), longer inflorescence with less branches (12–15 cm with 7–12 branches vs. 11 cm with 14 branches), larger stiff-chartaceous and glabrous floral bracts (16 mm vs. 10–12 mm, subchartaceous and lepidote), larger ecarinate sepals (13–13.5 mm vs. 8 mm and carinate), denticulate petal margins (vs. entire). Although it lacks any petal appendages, it does belong to the subgenus *Pseudovriesea* (Barfuss & W. Till - 2016).

Etymology

The plant is named after the area Alto Mayo, where it was found.

Distribution

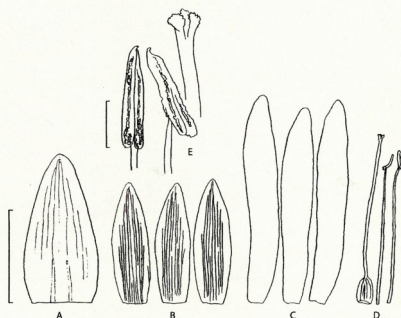
Only known from the type locality, Peru, San Martin.

Observations

The erodate denticulate petal margins and inflorescence type as well as the rosette shape and indumentum also suggest that this new species is closely related to the much taller and blue flowering *Tillandsia appenii* (Rauh 1969) J.R.Grant (2004).



Figure 1: *Tillandsia alto-mayoensis*
 A. Blütenhochblatt
 B. Kelchblätter | Sepals
 C. Kronblätter | Petals
 D. Griffel und Staubblätter
 Pistil and stamens
 E. Staubbeutel und Narbenäste | Anthers and stigma
 (Markierung 1 bar
 A 1 cm, E 1 mm)



GLOSSARY

Subchartaceous - chartaceous means paper like.

glabrous - smooth; glossy; without pubescence or hairs or scales.

ecarinate - without keel; without a ridge.

denticulate - having very small tooth-like projections.

lepidote - surfaced with small scales (trichomes).

THE BROMELIAD SOCIETY OF AUSTRALIA INC
TREASURERS REPORT FOR THE YEAR ENDED 31ST DECEMBER 2021

It is with pleasure that I present this Treasurer's Report for the 2021 year

As a result of the 2013 changes to the Constitution the 2021 Accounts have been inspected by Mr Hamish Dawson of Dawsons Accountants Pty Ltd. His Report is attached. There was a \$550 fee for this service.

The current Financial Report has been prepared on a cash basis. As at 31st December there were no outstanding creditors. There was a credit standing to the account of one debtor who had double paid his account for advertising. This will be absorbed in January 2022

The valuation of the Stock of Pots and Books on hand is based on actual cost where possible.

The Profit and Loss Account for the year has resulted in a Deficit of \$5,682 compared with \$7,545 for 2020.

Due to COVID restrictions, in 2021 general meetings were unable to be held for a total of 5 months. Both Shows also had to be cancelled at short notice. Some rent was refunded by The Hills Shire Council.

INCOME

General income has increased to **\$9,214** (up from \$5934 in 2020) with the main changes being --

An increase in Plant Sales Donations to \$1886 (up from \$251 in 2020)

Raffle Proceeds of \$1555 (up from \$334 in 2020)

A net Profit of \$2132 for Trading (up from \$1188)

EXPENSES

Operating Expenses have increased slightly, to **\$14,896** from \$13,479.

The major costs were Bromeletter \$7220

Catering \$1399 up from \$426

Show Costs \$1795 up from \$571.

ASSETS

The Society at 31st December 2021 held **\$101,668** in Cash and Bank deposits.

This includes various Petty Cashes and floats held by the Treasurer.

The other assets held by the Society are various items of equipment, the library (now fully depreciated), various items of inventory (books, pots etc at \$26340, up from \$24635), and Prepayments.

LIABILITIES

Apart from the \$70 credit held for one of our debtors, there were no liabilities outstanding at 31st December 2021

The Net Assets of the Society stand at \$130,545 at 31st December 2021.

Finally I would like to thank the previous Treasurer, Alan Mathew, for guiding me through my first year as Treasurer, the Committee for their patience, and all the volunteers who help out at our meetings.

Maureen Johns 12/02/2022

MONTHLY TRADING ACCOUNT REPORTS

for December 2021 and January 2022—Maureen Johns

Opening Balance	01.12.2021	\$ 12,647.52
Add Income		\$ 2,392.06
Less Expenses		\$ 1,582.76
Closing Balance	31.12.2021	\$ 13,456.82

Opening Balance	01.01.20212	\$ 13,456.82
Add Income		\$ 1,031.67
Less Expenses		\$ 1,212.71
Closing Balance	31.01.2021	\$13,275.78

SEED BANK

If you have seed to donate please contact Terry .

Below is the list of seeds in our Seed Bank.

<i>Neoregelia kautskii</i>	5.10.19	Terry Davis
<i>Al. imperialis rubra</i>	15.10.19	Terry Davis
<i>Pseudalcantarea viridiflora</i> (red under leaf)	23.10.19	Terry Davis
<i>Tillandsia fasciculata</i>	28.5.20	Steve Molnar
<i>Tillandsia setacea</i>	22.5.20	Steve Molnar
<i>Tillandsia ionantha</i> (Mexico)	7.5.21	Greg Aizlewood
<i>Tillandsia streptocarpa</i>	18.5.21	Greg Aizlewood
<i>Tillandsia fasciculata</i> (yel/green multispikes)	7.6.21	Greg Aizlewood
<i>Pseudalcantarea viridiflora</i>	22.10.21	Kerry McNicol

formally *Tillandsia viridiflora*

<i>Tillandsia tricolor</i>	11.11.21 and 17.11.21	Terry Davis
<i>Tillandsia utriculata</i>	22.10.21	Gordon Slack
<i>Tillandsia heterophylla</i> -	8.11.21	Gordon Slack

not easy ex M.Kellett Plant

<i>Tillandsia tricolor</i>	1.2.22	Carolyn Bunnell
<i>Tillandsia juncea</i>	1.2.22	Werner Raff

Seeds cost 50¢ per packet (plus postage) for Members and Seed Bank supporters
or \$1 per packet (plus postage) for all other enquiries:

Contact **Terry Davis (02) 9636 6114 or 0439 343 809**

LITERATURE for Sale

<http://www.bromeliad.org.au/Contacts/BSALibrarian.htm>

TITLE	AUTHOR	PRICE
Bromeliads for the Contemporary Garden	Andrew Steens	\$20.00
Bromeliads: A Cultural Manual (Rev. ed. 2007)	BSI	\$ 6.00
Bromeliad Hybrids 1: Neoregelias	Margaret Paterson	\$25.00
Bromeliads Under the Mango Tree	John Catlan	\$10.00
Bromeliad Cultivation Notes	Lyn Hudson	\$10.00
Growing Bromeliads – 3rd Ed. by BSA IS BACK!		\$20.00 (member price)

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