



BROMELETTER

***THE OFFICIAL JOURNAL OF
THE BROMELIAD SOCIETY
OF AUSTRALIA INC.***

bromeliad.org.au

Issue: **Volume 54 Number 3, March - April 2016.**

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by

The Bromeliad Society of Australia Incorporated.

**Deadlines for articles: 15th of February, April,
June, August, October and December.**

**To allow for publishing in the first week of March,
May, July, September, November and January.**

REMINDER

**Membership renewals are
due 1st JANUARY each year.**

**Those who are un-financial after the
Autumn Show, will no longer receive Bromeletter.**

COMMITTEE

President	Ian Hook (president@bromeliad.org.au)	0408 202 269
Vice President (1) & Editor	Meryl Thomas (editor@bromeliad.org.au)	0401 040 762
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Caboolture & Districts Brom. Society Inc.,
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Cairns Bromeliad Society Inc.
The Secretary, PO Box 28, Cairns Qld 4870

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The Secretary, PO Box 452, Helensvale Plaza Qld 4212

The Hunter Bromeliad Society Inc.,
C/- Ron Brown, 59 Barton St, Mayfield NSW 2304

Townsville Bromeliad Study Group,
C/- Barb Davies, 5 Sharp St, Mt Louisa Qld 4814

Please Note

**BROMELIADS will be on sale from
12.30pm before the monthly meeting**



GREYLINGS ATTORNEYS

**Wills | Estate management | Asset protection
Conveyancing | General advice**

Ph: 92640676

4/914 Military Road Mosman Above the Burger Shed

Treasurer's Report

Treasurer Alan Mathew gave the following details

Operating Account to 29 February 2016:

Brought Forward	\$34,416.44
Plus Income	\$ 1,139.25
Less expenses	\$ 75.40
Bank Statement as at 29/02/2016	\$35,480.29

Operating Account to 31 March 2016:

Brought Forward	\$35,480.29
Plus Income	\$ 1,983.77
Less expenses	\$ 2,291.86
Bank Statement as at 31/03/2016	\$35,172.20

WEBSITES

Bromeliads in Australia <http://www.bromeliad.org.au/>

Encyc. of Bromeliads <http://encyclopedia.florapix.nl/>

BSI Cultivar Register <http://registry.bsi.org/>

Florida Council of Bromeliad Societies <http://fcbs.org/>

Bromeliario Imperialis <http://imperialis.com.br/>

Facebook users, search for the group "Planet Bromeliad" & the associated Planets & Moon sub-groups for Bromeliad enthusiasts.

Plant of the Month Competition March 2016

(photos p.5)

Open Judge's Choice		
1st	<i>Tillandsia crocata</i>	Carolyn Bunnell
2nd	<i>Vriesea</i> 'Tiger Tim'	Ron Farrugia
3rd	<i>Cryptanthus bivittatus</i> 'Major'	Ron Farrugia
Open Members' Choice		
1st	<i>Tillandsia crocata</i>	Carolyn Bunnell
2nd	<i>Billbergia</i> 'Tequila Sunrise'	Kerry McNicol
=3rd	<i>Cryptanthus bivittatus</i>	Ron Farrugia
=3rd	<i>Tillandsia</i> 'Tabasco'	Kerry McNicol
Novice Judge's Choice		
1st	<i>Tillandsia</i> 'Eric Knobloch'	Elizabeth Mudriczki
2nd	<i>Neoregelia</i> 'Aventura'	Mark Belot
3rd	<i>Neoregelia</i> 'Dark Star'	Mark Belot
Novice Members' Choice		
1st	<i>Neoregelia</i> 'Dark Star'	Mark Belot
2nd	<i>Neoregelia</i> 'Aventura'	Mark Belot
3rd	<i>Tillandsia</i> 'Eric Knobloch'	Elizabeth Mudriczki
<i>Margaret Draddy Artistic Competition March 2016</i>		
1st	"Brom Forest"	Werner Raff
2nd	"Autumn Show"	Di Tulloch
3rd	"Happy Easter"	Carolyn Bunnell

Meeting News March 2016

(photo p.14) continued on p.15 ...

Ron Farrugia showed us a plant he has named 'monster'! It is an *Aechmea* and has a lovely pink & red flower. It is large and VERY spikey, he offered it to anyone who wanted it, with the disclaimer that it needed to be 'out of the way'!

Helga Nitschke brought in the pup of an unidentified plant, which many agreed looked like *Neoregelia* 'Manoa Beauty'.

Plant of the Month Competition March 2016



Tillandsia crocata



Vriesea 'Tiger Tim'



Cryptanthus bivittatus 'Major'



Billbergia 'Tequila Sunrise'



Cryptanthus bivittatus



Tillandsia 'Tabasco'



Tillandsia 'Eric Knobloch'



Neoregelia 'Aventura'



Neoregelia 'Dark Star'



"Brom Forest"



"Autumn Show"



"Happy Easter"

MEETING VENUE AND TIME
1:00 pm SECOND SATURDAY OF EACH MONTH

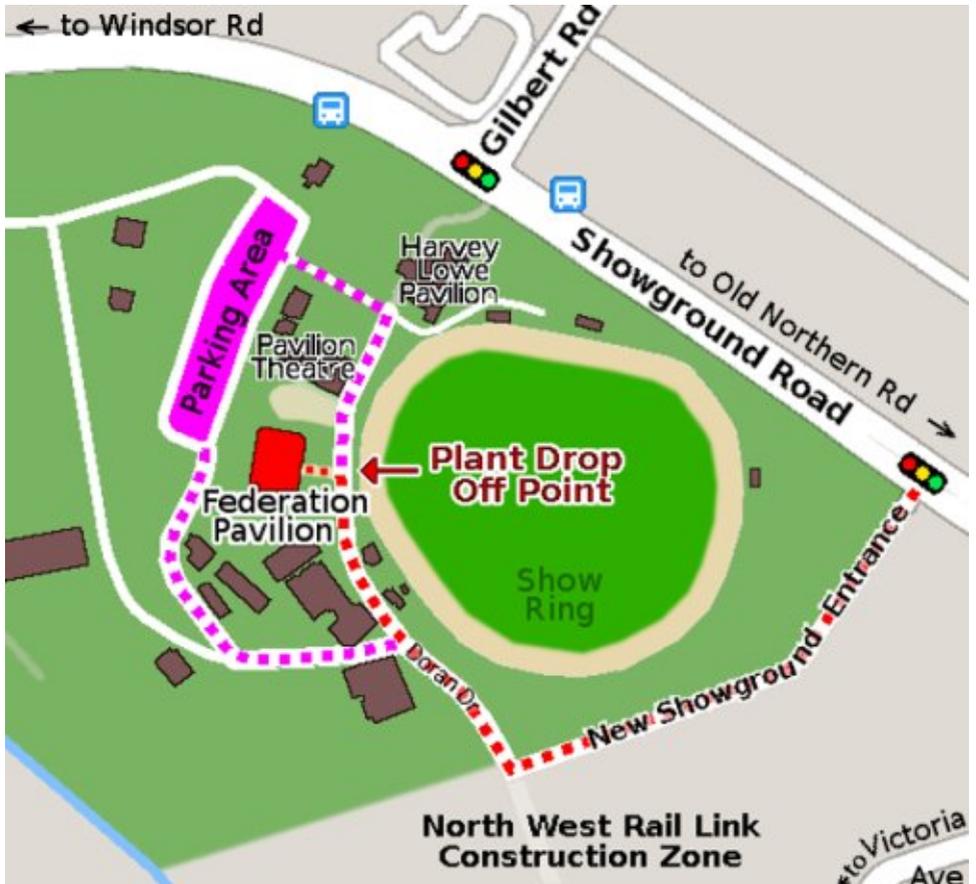
14 May & 11 June - News, Sales, Raffle, Competitions.

**AT THE FEDERATION PAVILION
CASTLE HILL SHOWGROUND**

GPS: -33.725349, 150.984731

Android: <https://goo.gl/maps/AGoFoMXA1M12>

Apple: <http://maps.apple.com/?q=-33.725349,150.984731>



2016 EVENTS DIARY

Concord Bromeliad Fair	30/04/16 - 01/05/16
BSA Autumn Show	07/05/16 - 08/05/16
(see map p.6, Show held in the Harvey Lowe Pavilion)	
BSA May meeting (see map p.6)	14/05/16
BSA June meeting (see map p.6)	11/06/16
Kariong Plant Lovers Fair	24/09/16 - 25/09/16
BSA September meeting	03/09/16
(see map p.6, NB: 1st Saturday)	
BSA Spring Show,	24/09/16 - 25/09/16
(see map p.6, Federation Pavilion)	
Concord Bromeliad Fair	15/10/16 - 16/10/16
BSA October meeting	15/10/16
(see map p.6, NB: 3rd Saturday)	
BSA November meeting	19/11/16
(see map p.6, NB: 3rd Saturday)	
BSA Christmas meeting (see map p.6)	10/12/16



We continue to attract new members into the Society and
would like to welcome our most recent enthusiasts;

John Cooper, Eve Holmes, Brian Holton
& James Eastick.

If you would like to become a member please see
Membership Application on p. 14

BROMELIAD FAIR



Hundreds of exotic bromeliads from beautiful to bizarre
 Rare and unusual Tillandsias, colourful Neos and Guzmanias,
 spectacular Vrieseas, dazzling Aechmeas...

Broms for all tastes!

Saturday/Sunday, April 30/May 1, 2016

Saturday 10 a.m. - 4 p.m.

Sunday 9 a.m. - 12 midday

You will find us at:

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For more information please contact:

Garry Flemming – 0265539868 / 0413178884

Peter Tristram – peter@bromeliads.com.au

Vale: Lindsay Munro

We are sad to have lost a wonderful friend of the Bromeliad Society. Lindsay has battled illness for 16 years but has been an inspirationally active and positive person. She has always had a love of gardening and joined the BSA in 2012, just 3 years later she was our Club Novice Champion.



Bruce met Lindsay at the 1959 Queensland University Choir where she studied Physiotherapy. They moved from Brisbane, to Sydney, to Far North Queensland and even lived in Fiji. They travelled even further as keen caravaners and campers.

Incredibly she also found time to raise 4 children (and now 10 grandchildren), artfully knitted items everywhere they travelled, attended cancer treatments, organised social events and dinners for friends, an active leader in the Scouting movement, maintained an interest in all the friends she easily made, gained expertise in gardening, and for the last few years was an active collector, Bromeliad Society member, and regular Show volunteer.

We will sadly miss Lindsay's cheerful presence and active personality at our meetings and shows.



How to Select, Prepare and Present Your Bromeliads for Competition and Exhibition

by Jeanette Henwood. Excerpts reproduced here from the Far North Coast Bromeliad Study Group N.S.W. Newsletter March 2016

Select your plant well in advance of the competition date, possibly as much as six months in advance. Choose your plant on its symmetry, checking on all the leaves for damage and seeing that the symmetry of the plant will not be altered with the removal of one or two damaged leaves. It is preferable to choose plants which can have the leaves trimmed or reshaped rather than leaf removal. Leaves can be reshaped at the tips or down the sides matching the form of the other foliage. The trimming is best done with a pair of clean sharp scissors no earlier than the day before the competition... continued p.10

Plant of the Month Competition April 2016

(photos p.11)

Open Judge's Choice

1st	<i>Neoregelia</i> 'Heat Wave'	Kerry McNicol
2nd	<i>Tillandsia tectorum</i> var. <i>filiforme</i>	Ron Farrugia
3rd	<i>Cryptanthus</i> 'Blood Red'	Lydia Hope

Open Members' Choice

1st	<i>Neoregelia</i> 'Heat Wave'	Kerry McNicol
2nd	x <i>Neophytum</i> 'Galactic Warrior'	Lydia Hope
3rd	<i>Vriesea elata</i>	Joe Micallef

Novice Judge's Choice

1st	<i>Neoregelia</i> 'Groucho'	Mark Belot
2nd	<i>Neoregelia</i> 'Enchantment'	John Schembri
3rd	<i>Neoregelia</i> 'Grace's Focus'	Mark Belot

Novice Members' Choice

1st	<i>Neoregelia</i> 'Groucho'	Mark Belot
=2nd	<i>Neoregelia</i> 'Enchantment'	John Schembri
=2nd	<i>Neoregelia</i> 'Marie'	Elaine Fletcher
3rd	<i>Neoregelia</i> 'Mini Skirt'	John Schembri

Margaret Draddy Artistic Competition April 2016

1st	"Lest We Forget"	Carolyn Bunnell
2nd	"Tillandsia Forest"	Werner Raff
3rd	"Neo Rabbit Attack"	John Schembri



How to Select, Prepare and Present Your Bromeliads for Competition and Exhibition ...

continued from p.9

Before removing damaged leaves which may have splits or holes in them, place a piece of paper over the leaf/leaves and check on the symmetry of the whole plant by looking from above, over the plant. If you are satisfied that the symmetry will not be effected remove the damaged leaves by splitting them down the centre and pulling each section in opposite directions where they will detach at the base...

continued on p.16

Plant of the Month Competition April 2016



Neoregelia 'Heat Wave'



Tillandsia tectorum
var. *filifome*



Cryptanthus 'Blood Red'



x*Neophytum* 'Galactic Warrior'



Vriesea elata



Neoregelia 'Groucho'



Neoregelia 'Enchantment'



Neoregelia 'Marie'



Neoregelia
'Grace's Focus'



Neoregelia 'Mini Skirt'



"Lest We Forget"



"Tillandsia Forest"



"Neo Rabbit Attack"

The Bromeliad Society of Australia Inc.

Autumn Show



NEW LOCATION



Harvey Lowe Pavilion, Castle Hill Showground.

Saturday 7 May 2016 10am - 5pm

Mothers' Day Sunday 8 May 2016 10am - 3pm

*** Free Admission ***

Ample Parking, More Show Space



Bromeliad Displays

20+ Plant Sales Tables

Competitions

Literature

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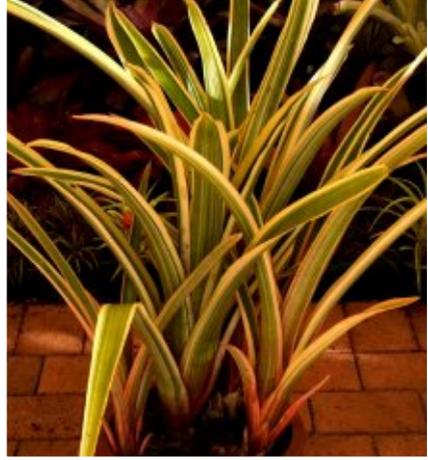
Aechmea 'Makoyana' by Derek Butcher March 2016

We see the following in Smith & Downs (1979) and it is noted that this variegation occurred in cultivation.

"Aechmea comata var makoyana (Mez) L. B. Smith, Smithson. Misc. Collect. 126: 14, 221. 1955; *Aechmea makoyana* Hort. Makoy ex Rev. Hortic. 65: 203.1893, nomen. *Hoplophytum lineatum* hortus ex Gard. Chron. for 1893(1): 414. 1893. Type. Bull Hortus 4223 (K ? n v) ?

Lamprococcus speciosus hort. Bull ex. Gard. Chron. for 1893(1): 414. 1893. Type. Bull Hortus 4222 (? n v). *Aechmea lindenii* forma "Hoplophytum makoyanum" hortus ex Mez, DC. Monogr. Phan. 9: 265. 1896. ? *Billbergia forgetiana* Sander Hortus in Gard. Chron. 258, fig. 102 on p. 266. 1903.

Aechmea lindenii var makoyana Mez, Pflanzenreich IV. 32: 159. 1934. Leaf -blades yellow-striped . Type. Described from cultivation. n v. Distribution. Unknown."



Current interpretation is that it should be treated as a cultivar. This is confirmed in The World Checklist of Selected Plant Families. As such this Culton will appear in the Bromeliad Cultivar Register as *Aechmea* 'Makoyana'.



Aechmea comata var makoyana Photo by Matthias Auzras

Meeting News March 2016



Ron's 'monster' Aechmea



Neoregelia 'Shelldance'
image top:
old inflorescence,
image right:
'Shelldance's' trunk



Neoregelia 'Manoa Beauty'



Meeting News April 2016



Neoregelia 'Enchantment'



Tillandsia exserta



Neoregelia 'Shelldance'

Meeting News March 2016 continued

Kerry McNicol brought in two plants. Firstly there were two *Neoregelia* 'Shelldance', one, which was quite old, showing the 'trunk' that these can get if they don't flower, with pups still growing from the seemingly desiccated trunk. The other had virtually no 'trunk' and had flowered. These plants seem reluctant to flower and so continue to grow, hence the trunk. They are prolific 'puppers'. In the drier north west of the city, these are grown in saucers to help increase humidity in summer but are free draining in the cooler months.

Next a *Quesnelia lateralis* which flowers from the side as well as the centre, these have multiple flower spikes on one plant

Charlie Moraza showed us two versions of the same plant, one green with a red centre when flowering, growing in shade, the other, which gets afternoon sun, has turned a burnished red-brown. This plant is a 'midi' and more than likely a carolinae or fireball hybrid, these plants are hardy and fill a space or basket quickly.

Meeting News April 2016

John Schembri showed us two pups from his *Neoregelia* 'Enchantment' (variegated), both taken at the same time. One grew well the other struggled and failed to grow & finally, the centre rotted. This is perhaps what keeps us going, wondering why we don't get that perfect plant all the time. The plant with rot should be dried out for a week or so to try to rid it of spores. A fine dusting of cinnamon may help as it has disinfectant qualities, another trick is to fill the centre with sharp sand which doesn't allow the spores of the fungus to grow. This plant will probably not recover but will very likely throw pups earlier as it tries to pass its genetic material to the next generation.

Werner Raff showed us his *Tillandsia exserta* which was in flower. He feels that it possibly should have been exposed to a greater amount of light, as the inflorescence should be a darker pink/red colour. Despite this, it was a great example of the plant in spike.

Terry Davis showed how a cultivar can pop up at any time, or indeed revert to the parent plant. His *Neoregelia* 'Shelldance' was nothing like its mother plant but looked a lot more like the original *Neo* 'Fairypaint'. It will be interesting to see what it looks like when mature.

Vale: Clifford Kalju Norden

14/09/1922 – 03/03/2016

Sadly the news that Cliff, as he was known to the longer serving members of the society, passed away peacefully, aged 92 years on the 3rd of March.

Cliff and his wife Joan were long-time members of both the NSW Society and this, The Australian Society, joining in the early 1980s. Though he grew many genera, he was, at heart, a tillandsia man. Joan pre-deceased Cliff by quite a few years, and was well renowned for her fluffy scones for afternoon tea. She was also an accomplished artist and together they made a huge contribution to our Society and popularising Bromeliads. Many of the plants we still have in our collections were sourced from Cliff and our badge, line drawings and past Bromeletter carry Joan's ideas.

Cliff sat through meetings only rarely over recent years, though he was in our thoughts and it was always good to see him. He often called in to see us before meetings and his friends knew he was always waiting to 'hold court' downstairs. In that sense he 'attended' meetings for over 30 years without break – quite a record. Our condolences go to his family. We are left with fond memories of a wonderful gentleman.



How to Select, Prepare and Present Your Bromeliads for Competition and Exhibition ...

continued from p.10

Pots are to be clean and may be rejuvenated by wiping with a little cooking oil on a soft cloth or spraying with a little personal insect repellent and wiping with a soft cloth. The pots should be free of salts, algae, weeds, insects, frogs, spiders and webs.

Removing old mother plants, these may be trimmed away and potting mix added to cover the old stump. The correct time to remove pups from a single specimen plant occurs when they are able to sustain themselves.

Dead flowers in Vriesea inflorescences should be removed prior to exhibiting or competition....

continued on p.17

COLLECTORS' CORNER

BROMELIADS - a large colourful range of Bromeliads, both species and hybrids of many genera

includes a very large range of Tillandsias. A mail order list of



Tillandsias is available upon request. We

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Crypt., Til., Vr., etc.

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www.bromeliad-hybrids.com



How to Select, Prepare and Present Your Bromeliads for Competition and Exhibition ...

continued from p.16

The plant should be firmly set in the pot and centred. Do not replot the plant close to competition time. A plant which is not centred can be reset by removing, adjusting the root ball, centring back in the pot and adding potting mix to the correct level, tapping the base of the pot on the bench top, firming the bromeliad in the pot. If the plant is not at the correct level, remove the plant from its pot and reset lower or replot into a size larger pot in order to have the potting mix level with the base of the foliage. Trimming variegated or marginated bromeliads for competition can be very difficult and avoided if possible

A decorative container or mount is one which has artistic qualities that are: coloured, textured or patterned onto or in which the plant is attached or planted and is growing. Examples of such, are pieces of gemstones or minerals, pieces of coral, ceramic pots or bowls and shells. Tillandsias mounted on pieces of cork, small branches or small pieces of old timber would be regarded as standard entries not decorative.

Neoregelia lilliputiana (species) – and its Hybrids

Compiled and presented by Joy Clark

Neoregelia lilliputiana is endemic to the Brazilian rainforests and is one of the smallest *Neoregelia* species. It is thought to be closely allied to the ampullacea group. Individual plants are about 7-8cm tall with green leaves mottled with reddish, purple bandings below and spotting on top of the leaves. Blueish/purple flowers emerge from the centre well. The fairly quick grower has 3-5cm long stolons that can make an attractive colony in pot culture in a short time. It also has a cascading growth habit which adds to its appeal. *Neoregelia lilliputiana* also grows well if attached to trees or other media.

Growing conditions: light and nutrient affect both size and colour of this “cute” little plant. I’ve found it is quite tough and grows best with no fertiliser other than a foliar feed every now and again and hung in an area of bright light to give it good colour. Because of its size it is quite often used by hybridist to create smaller or miniature *Neoregelia* hybrids.

A hybrid plant is created either in nature or in cultivation, by the cross pollination of two different plants to get the best characteristics of the two plants into one plant. The best looking of the offspring is what we, the bromeliad collectors have, either under the formula name or hybrid name. Hybridising can be successful between two species: species x hybrid, hybrid x hybrid or genera x genera.

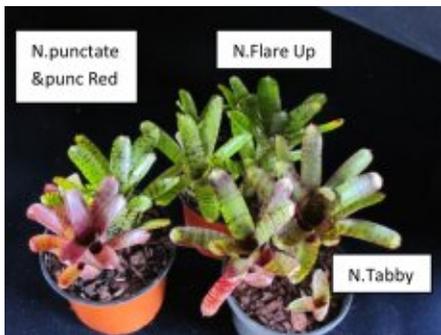
There have been many hybrids created with *Neo lilliputiana* in the name mix, somewhere the *lilliputiana* colour and size influence is quite obvious e.g. *Neoregelia* 'Small Fry', others where the size factor has contributed to the new hybrid to an extent but not so much the *lilliputiana* colour characteristics e.g. 'Devin's Delight'

On the next page is a list of just a few hybrids that have been created either with *lilliputiana* as the pollen parent or seed parent.

'Black Tracker', 'Bromanza', 'Chiquita Linda', 'Cougar', 'Dark Mood', 'Devin's Delight', 'Felix', 'Flare Up', 'Gold Pass', 'Grace's Avalanche', 'Grace's Focus', 'Jack Smack', 'Jolly', 'Lillipet', 'Little Jewel', 'Little', 'Molly', 'Neil's Pick', 'Neil's Pleasure', 'Neil's Wish', 'Night Spot', 'Peter Pink', 'Pussy Foot', 'Roundabout', 'Small Fry', 'Spooky', 'Spotted Devil', 'Tabby', 'Tassie Tiger' and 'Tiger Tot' and 'Witchcraft'. (Only the parent, other than *Neo. lilliputiana*, have been shown in the photographs.)

If you want to see the full list of registered *lilliputiana* hybrids go to the Bromeliad Cultivar Register and type in *lilliputiana* then click search and you will see there are quite a few hybrids out there. There are other hybrids where *lilliputiana* has contributed to size or colour which have rather complicated name formulas. e.g. Rumba = (carolinae x 'Hannibal Lector') x ('Tiger Cub' x *lilliputiana*) x 'Small Fry' *Lilliputiana* has been used extensively in hybrids producing stunning miniature *Neoregelias*. No doubt there will be many, many more to come from this little species.





MEMBERSHIP APPLICATION

ANNUAL SUBSCRIPTION renewal is due 1st January for membership year January to December.

Annual Membership: **Australia A\$25,**
 Asia/Pacific Zone A\$40,
 Rest of the World A\$45.

New Memberships required to pay a \$5 joining fee, plus Annual Membership. (Those joining after 1st October are covered for the following year.)

Note: Unfinancial members must add \$5 rejoining fee when re-applying for membership. Members will become unfinancial if renewals have not been received by the end of our Autumn Show.

MAIL ORDER PAYMENTS BY MASTERCARD / VISA.

(Subject to A\$10.00 minimum.)

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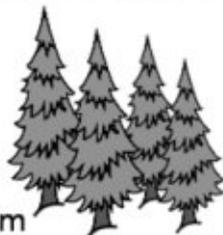
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- * CARDHOLDER name as shown on card.
- * Mastercard / Visa number and expiry date.
- * CARDHOLDER signature (essential).
- * Payment details (membership renewal, book purchase, postage, etc.) with \$A amounts for each item.

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LITERATURE

<i>TITLE</i>	<i>AUTHOR</i>	<i>PRICE</i>
Growing Bromeliads - 3rd. Ed.	BSA	\$10.00
Bromeliads for the Contemporary Garden.	Andrew Steens	\$20.00
Bromeliads, A Cultural Manual. (Rev. ed. 2007)	BSI	\$5.00
Bromeliads, The Connoisseur's Guide, 2007.	Andrew Steens	\$20.00
Bromeliads Under the Mango Tree.	John Catlan	\$10.00
Bromeliad Cultivation Notes.	Lynn Hudson	\$10.00

For Mail Order delivery cost, please contact:

librarian@bromeliad.org.au

Or write to:

The Librarian
P.O. Box 340,
Ryde. 2112

For the full list of Literature for sale, go to

<http://www.bromeliad.org.au/Contacts/BSALibrarian.htm>

Material for Bromeletter to:
editor@bromeliad.org.au

All other correspondence to:
The Secretary, Bromeliad Society of Australia Inc.
PO Box 340, RYDE NSW 2112

OFFICE-BEARERS

Book Sales	Ian Hook
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Raffle Sales	Peter Fitzgerald
Pots, Labels, etc - Sales	Ron Farrugia
Plant of the Month	Terence Davis
Show Registrar	Terence Davis
Show Co-ordinator/s	Ian Hook, Terence Davis
Purchasing Officer	Kerry McNicol
Show Display	Joy Clark
Publicity Officer	Di Tulloch

Seed Bank

Thanks go to all those who have donated seed.



Seeds cost 50¢ per packet for Members & Seed Bank supporters (plus postage) or \$1 per packet (plus postage)

For Seed Bank enquiries contact

Terry Davis (02) 9636 6114 or 0439 343 809.

Below is the most recently added seed to our Seed Bank for the full list please go to bromeliad.org.au

<i>Billbergia brasiliensis</i>	01/10/15	Ted Boon
<i>Vriesea philippo-coburgii</i>	16/10/15	Sharn Taylor
<i>Tillandsia hammeri</i>	04/11/15	Terry Davis
<i>Dyckia platyphylla</i>	03/12/15	Terry Davis
<i>Vriesea malzinei</i> (red form ex Ken Woods)	18/12/15	Terry Davis
<i>Tillandsia pauciflora</i>	23/01/16	Terry Davis

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